

AMERICAN INDIAN STUDIES IN WISCONSIN AND UNITED STATES

SEPTEMBER 2022 EDITION

A TEACHER RESOURCE GUIDE DEVELOPED FOR THE
ROCK COUNTY, WISCONSIN AREA SCHOOL DISTRICTS



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INTRODUCTION

This resource guide was developed by the Diversity Action Team of Rock County - Allies of Native Nations committee to aid the Rock County area teachers and staff with their implementation of ACT 31. This document starts with resources that all teachers and staff can utilize, and ends with grade-specific resources.

This should be considered a working document and not comprehensive for all American Indian Resources available. Work is still being done to compile a more comprehensive book list of current and relevant titles. Please share additional resources with the district to update this document.

GENERAL RESOURCES:

WISCONSIN-BASED OVERVIEW OF ACT 31

Websites:

- **The first place to go for recommended book purchases for school classrooms/libraries as well as free internet resources to support your curriculum from Early Childhood Education through to High School: [Supporting ACT 31 in Your Classroom](#)** (tiered purchasing plan of Act 31 recommended resources for student use)
- [WI DPI page for American Indian Studies](#)
- [How Teaching Native History and Culture Became Law in Wisconsin Schools](#) WPR Interview with JP Leary on July 19, 2018
 - Book Mentioned in WPR Interview: *The Story of ACT 31: How Native History Came to Wisconsin Classrooms* by JP Leary (Wisconsin Historical Press, 2018)
- Video Profiles of Wisconsin teachers who are successfully incorporating American Indian studies into their classrooms:
 - [Video of WI teacher Lori Mueller on How to Use Native Resources in Classroom](#) Lori Mueller teaches 3 and 4 grade at Bowler Elementary and collaborates with the Stockbridge-Munsee Band of Mohican Indians community
 - [Video of WI teacher Reggie Cadotte on how to connect historical context about Wisconsin's First Nations with modern life today.](#) Reggie Cadotte (Lac Courte Oreilles Band of Lake Superior Chippewa) teaches Native American Studies and Ojibwe Language to grade 4K-12 students in the Bayfield School District
 - [Video of WI teacher Priscilla Cleveland on how she infuses American Indian Studies into her classrooms](#) Priscilla Cleveland (Ho-Chunk), now retired, speaks of her long career in Tomah Area School District, including teaching 7th & 8th grade Native American history
 - [Video of WI teacher Jeff Ryan on how teaching American Indian Studies is good for kids](#) Prescott High School social studies teacher Jeff Ryan developed a course on First Nations in Wisconsin in 1998 in close collaboration with Lac du Flambeau Band of Lake Superior Chippewa.
 - [Video of WI teacher Paul Rykken, Social Studies Teacher, Says All Subjects can be Infused with American Indian Perspectives](#) Black River Falls High School teacher Paul Rykken shares his philosophy of incorporating American Indian perspectives into every aspect of the curriculum.

WISCONSIN AMERICAN INDIAN GENERAL RESOURCES

Websites:

- [American Indian Traditional Foods in USDA School Meal Programs: A Wisconsin Farm to Table Toolkit](#) (PDF)
- [Chief Oshkosh](#) PBS Education website with a short video about Chief Oshkosh and Menominee sustainable forestry, with other resources and curriculum activities.
- [The Great Lakes Inter-Tribal Council](#) Advocates for and assists member tribes in expanding self-determination efforts
- [Ho-Chunk Land and Heritage Recognition Site](#) Contemporary and historical Ho-Chunk individuals who are making or have made significant contributions to society.
- [Ma'iingan: Brother Wolf](#) Wisconsin PBS online documentary video 1.5 hours about the challenges of reintroducing and protecting wolves on Ojibwe reservation lands (March 4, 2019)
- [Markers, Monuments, and Meaning](#) Wisconsin Historical Society 3-part webinar on evaluating the accuracy of information on Wisconsin historical markers and monuments depending on who put it up or whose perspective is being shared (2020)

- [Nations in Wisconsin: Milwaukee Public Museum site](#) Curriculum and resource guides for the Native American Indian Galleries and the Wisconsin Indian Research Project (WIRP) at the Milwaukee Public Museum
- [Reflecting on Our Foundations: The History of Native American Life and Culture](#) A resource guide put together by Native Hope
- [Weaver Creates Baskets to Preserve Threatened Ash Trees](#), 2018. 4.5 minute interview and article on basket weaver April Stone of Bad River Band of Lake Superior Chippewa
- [Wisconsin Current Tribal Land Map and Native Nation Facts](#) PDF poster for download/printing
- [Wisconsin First Nations: American Indian Studies in Wisconsin](#) Interactive guide to curriculum/resources for PK-12
- [Wisconsin Tribal Histories](#) Short 30 min. #ownvoices videos showcasing all twelve Wisconsin tribes produced by Wisconsin Public Television
- [Wisconsin Women Making History: Ada Deer](#) Women in Wisconsin profile of Ada Deer (Menominee)

Books:

- *Indian Nations of Wisconsin* by Patty Loew (Wisconsin Historical Press, 2001, 2nd ed. 2013) Adult version, suitable for grades 6-12
- *Native People of Wisconsin* by Patty Loew (Wisconsin Historical Press, 2003, 2nd ed. 2015) Young people's version of *Indian Nations of Wisconsin*, suitable for grades 4-6
- [Indian Nations of Wisconsin Lesson Plans and Resources](#) Short book trailer and downloadable PDF of teaching materials for grades 6-12
- [Native People of Wisconsin Teacher Resources and Student Materials by Patty Loew](#) (Wisconsin Historical Press, 2016) Free PDF of teaching materials for grades 4-6

MIDWEST AMERICAN INDIAN GENERAL RESOURCES

Websites:

- [Effigy Mound Tour Provides Unique Perspective on First Nation's History \(UW-Madison\)](#) (Wisconsin Life, Dec. 24, x`2018) Aaron Bird Bear gives Native perspective on landmarks on the UW-Madison campus
- [Great Lakes Indian Fish & Wildlife Commission](#) Short videos and other educational materials on current and historical environmental issues are available on their website.
- [Haudenosaunee \(Iroquois confederacy\)](#) Official website of the Haudenosaunee Confederacy
- [Indians of the Midwest](#) Website featuring recent scholarly research on American Indian culture and history in Michigan, Wisconsin, Minnesota, Illinois, Indiana, and Ohio
- [Intersecting Ojibwe Art Curriculum](#) Resources and lesson plans for K – 8 curated by the University of Minnesota relating to Ojibwe culture.
- [Native Land Map \(Searchable to determine historic Native American territories, languages and treaties\)](#)
- [Waasa Inaabidaa: We Look in All Directions](#) (WDSE WRPT- PBS) Six 60 min. videos on Ojibwe culture and worldview
- [The Ways – Great Lakes Native Culture](#) (PBS Wisconsin Education) On-going series of short video stories exploring contemporary Native culture and language for grade 6-12 students

AMERICAN INDIAN OVERVIEW RESOURCES

Websites:

- [Am I Using the Right Word?](#) A PDF from the National Museum of the American Indian on the importance of appropriate terminology

- [Changing the Narrative about Native Americans: A Guide for Allies](#) Free PDF
- [First Nations Development Institute](#) Non-profit that supports a number of initiatives in Native communities and has links to resources on contemporary Native life
- [Framework for Essential Understandings about American Indians](#) A PDF from the National Museum of the American Indian on how to transform teaching and learning about American Indians
- [Free Truth and Reconciliation Content for Educators](#) A list of free materials created primarily by Indigenous authors and creators, specific to Canada
- [How to Address Native American Issues as a Non-Native: A Resource for Allies](#) A PDF from Native Hope
- [Lessons of Our Land \(curriculum for K-12\)](#) Create an account to access lesson plans and curriculum developed by the Indian Land Tenure Foundation
- [Native Education for All](#) In an effort to reverse the invisibility and erasure of Native people past and present from school curriculums several K-12 lesson plans are offered with lots of online resources
- [Native Knowledge 360](#) Lesson Plans & Resources for teachers and students searchable by Subject, Nation, Grade, Language, Region, and Format from the Smithsonian National Museum of the American Indian
- [Native Land](#) An interactive digital map allows you to search and browse to find the indigenous inhabitants on lands throughout the world
- [Project 562](#) Photographer Malika Wilbur's multi-year project dedicated to documenting the people and landscapes of all 562 plus Native American sovereign territories in the United States
- [We Remember the Wounded Knee Massacre](#) In an op-ed piece by Sicangu Lakota musician Frank Waln describes the generational trauma for Native children when their history is ignored or inappropriately taught. Includes links to resources.

Books:

- *An Indigenous Peoples' History of the United States* by Roxanne Dunbar-Ortiz (Beacon Press, 2014) Written for adults and older teens.
- *An Indigenous Peoples' History of the United States for Young People* by Debbie Reese, Jean Medoza, Roxanne Dunbar-Ortiz (Beacon Press, 2019) Adapted specifically for upper elementary through high school students.
- *Everything You Wanted to Know about Indians but Were Afraid to Ask* by Anton Treuer (Borealis Books, 2012)
- *Lies My Teacher Told Me: Everything American History Textbooks Get Wrong* James W. Loewen (The New Press, 2019)
- *Why You Can't Teach United States History Without American Indians* by Susan Sleeper-Smith (University of North Carolina Press, 2015)

Media/DVDs:

- [Native America](#) 4-part DVD series (PBS, 2018)
- [Native Report](#) On-going PBS series about contemporary Native American culture and heritage, with teacher lesson plans. Season 15, Episode 15 focuses on the effects of the pandemic on some Native communities.

EVALUATING AMERICAN INDIAN MATERIALS

Websites:

- #NativeReads
- [American Indians in Children's Literature](#) On-going blog and review site established in 2006 by Dr. Debbie Reese (Nambe Pueblo). Good resource for #ownvoices reviews of books for children on American Indians.

- [American Indian Library Association](#) Links to resources from this affiliate of the American Library Association
- [Birchbark Books](#) Louise Erdrich's Minneapolis bookstore focuses specializes in works by and about Native people and has extensive online catalog and resources
- [Chimamanda Ngozi Adichie – The Danger of a Single Story](#) TED talk by Nigerian writer about the importance of the multiplicity of stories
- [Choosing Excellent Children's Books by and about American Indians – video and blog](#) EmbraceRace video interview and action guide with Dr. Debbie Rees (Nambe Pueblo)
- [Four Ways to Change the Narrative about American Indians in K-12 Instruction](#) Blog post by teacher Natalee Hawks with links, published December 4, 2019.
- [How to select culturally appropriate materials about Native Americans Strategies and Tips](#) by Dr. Cathy Gutierrez-Gomez

Book:

- *A Broken Flute: The Native Experience in Books for Children* edited by Doris Seale and Beverly Slapin (AltaMira Press, 2006)
- "Indigenous Nations in Nonfiction" by Debbie Reese (Nambe Pueblo) and Betsy McEntarfer in *Reading and Teaching with Diverse Nonfiction Children's Books: Representations and Possibilities* edited by Thomas Crisp, Suzanne M. Knezek, and Roberta Price Gardner (National Council of Teachers of English, 2021).

BLACK HAWK

- [War on Blackhawk](#) (WORT, 2016) Helena White re-traces the 1832 journey of Sauk Indian Black Hawk in an 11-part radio series

CHILD WELFARE PRACTICE OF REMOVING INDIAN CHILDREN FROM THEIR FAMILIES

- [Missing Threads: The Story of the Wisconsin Indian Child Welfare Act](#) 60-minute video about the long practice of taking American Indian children from their homes to be fostered/adopted by non-Indian families (2016)
- [Shadows in the Dawnland: Wabanaki Tribes and the State of Maine set out to hear the truth about a painful past](#) Article by Hannah Dunphy explores the Child Welfare practice of removing American Indian children from their homes in Maine and the state Truth and Reconciliation Commission

CODE TALKERS

Websites:

- [Native Words: Native Warriors \(WWI and WWII\)](#) Lesson plan for grades 6-12 on Native American code talkers. There are a number of other lesson plans and resources on this website for the Smithsonian National Museum of the American Indian that are searchable by Subject, Nation, Grade, Language, Region, and Format.

Books:

- *Code Talker: a novel about the Navajo Marines of World War Two* by Joseph Bruchac (Nulhegan Abenaki), Dial Books, 2005. *Based on a true story, young Navajo men are recruited by the marines to develop an unbreakable code to send secret messages based on the Navajo language.*

COLUMBUS DAY, INDIGENOUS PEOPLE'S DAY AND NATIVE AMERICAN HISTORY MONTH RESOURCES

- [7 Things that Teachers Need to Know about Native American History Month](#) Article by Christina Rose in *Indian Country Today* (November 12, 2014)
- [Abolish Columbus Day](#) Resources and tools from The Zinn Education Project
- [Changing Columbus Day to Indigenous Peoples' Day Gains National Approval](#) VOA News report on YouTube (Oct. 15, 2019)
- [Replacing Columbus Day: Beyond Time to Honor Indigenous People's Day – For Educators](#) Recording of the Allies of Native Nations presentation (October 13, 2020)
- [Resources on Columbus](#) An annotated list of books relating to Columbus from the Education Center for First Nations Studies at UW-Green Bay, mostly for teachers and adult readers with some for children.
- [Rethinking 'Discovery': Morning Girl looks at the themes of exploration and 'discovery' from another perspective](#) Suggestion for middle school lesson using the novel *Morning Girl* by Michael Dorris
- [Why the US Celebrates Columbus Day](#) Vox video on YouTube about the history of Columbus Day and its connection to falsehoods

Books:

- ***Indigenous Peoples' Day*** by Katrina M. Phillips (Red Cliff Band of Lake Superior Ojibwe) and Tashia Hart (Red Lake Anishinaabe), Capstone, 2022. *A basic overview about the reason and origin of this new holiday.*

EFFIGY MOUNDS

- [Effigy Mounds in Wisconsin](#)
- [Exploring Effigy Mounds Website \(Wisconsin\)](#) Recollection Wisconsin exhibit in collaboration with Emily Nelson, 2015
- [Native American Mounds in Madison and Dane County Booklet \(Grades 6-12\)](#) Short booklet describes the 20 mounds around Madison and Dane County that are accessible to the public

INDIGENOUS FOODS

- [Food Is More Than Just What We Eat](#) A PDF from the National Museum of the American Indian about the importance of Indigenous food traditions with suggested activities and lessons for students
- [From Garden Warriors to Good Seeds: Indigenizing the Local Food Movement](#) Elizabeth Hoover, Assistant Professor of American Studies and Ethnic Studies at Brown University, documents Native American farming/gardening/food sovereignty projects around the country.
- [Traditional Foods Project, 2008-2014](#) The Native Diabetes Wellness Program of the Center for Disease Control and Prevention has a number of PDFs about tribal programs to use traditional foods and sustainable ecological approaches for health promotion

INDIGENOUS LANGUAGES

- [To Save their Endangered Language, 2 Cherokee Brothers Learn as they Teach](#) (NPR Article, 2018)

LAND ACKNOWLEDGEMENT STATEMENTS

- [#HonorNativeLand](#)
- [Are you Planning to do a Land Acknowledgement?](#) Blog post from American Indians in Children's Literature (March 9, 2019)
- [Honor Native Land: A Guide and Call to Acknowledgement](#) US Department of Arts and Culture
- [Honoring Original Indigenous Inhabitants](#) A PDF from the National Museum of the American Indian about Land Acknowledgement with recommended resources and activities for students
- [Land Acknowledgements Are Not Enough](#) An op-ed piece by members of the Association of Indigenous Anthropologists (October 20, 2021)
- [Lawrence University Land Acknowledgement Statement](#) Example of a Land Acknowledgement statement by a Wisconsin institution
- [LSPIRG – Know the Lands Territories Campaign](#) Why Land Acknowledgement is important and moving beyond acknowledgement
- [Native Land – Territory Acknowledgement](#) Suggestions and guidance on Native Land website
- [Northwestern University: Land Acknowledgement](#) Information about Northwestern University's land acknowledgement
- [The On Being Project is located on Dakota land](#) An example with tips on land acknowledgement

MASCOTS & PRODUCT NAMES

- [Change the Mascot](#) National campaign site to end the use of the mascot and name of the NFL team of Washington, DC

RESIDENTIAL SCHOOLS & RECONCILIATION

Websites:

- [American Indian Boarding Schools: An Exploration of Global Ethnic and Cultural Cleansing. Supplemental Curriculum Guide](#) (Ziibiwing Centre of Anishinaabe Culture & Lifeways, 2011) Free PDF
- [Assimilation Through Education: Indian Boarding Schools in the Pacific Northwest](#) Essay by Carolyn J. Marr on University of Washington University Libraries website
- [Australia's Apology to 'The Stolen Generation'](#) Prime Minister Kevin Rudd's 3-minute speech, 2008
- [Deepening Knowledge: Resources for and about Aboriginal Education](#) The University of Toronto Studies in Education features an interview with teacher Sarah Foster about infusing Aboriginal content and perspectives in teaching about Residential Schools in a grade 3/4 class.
- [Exploring the Stories Behind Native American Boarding Schools](#) Lessons for grades 6 – 12 from the Library of Congress
- [First Nations Education Steering Committee](#) Curriculum for grades 5, 10, and 11/12 on Indian Residential Schools and Reconciliation in Canada
- [Heard Museum](#) American Indian Art Museum in Phoenix, Arizona that has resources for teachers, including *Away From Home: American Indian Boarding School Stories* curriculum for high school students available for free download
- [How the US Suppressed Native American Identity](#) TeleSUR 3-minute video featuring Russell Banks, founder of the American Indian Movement, 2016
- [Indian Schools in Wisconsin](#) An historical essay from the Wisconsin Historical Society
- [Project of Heart](#) Canadian Website designed as a guided lesson on the history and legacy of residential schools in Canada with lesson plans and resources for teachers, families, and individuals

- [Residential School System in Canada: Understanding the Past – Seeking Reconciliation – Building Hope for Tomorrow](#) (Government of Northwest Territories, Government of Nunavut, and the Legacy of Hope Foundation, 2013), Teacher’s Guide, Free PDF
- [Shi-shi-etko](#) 6-minute movie made of the book (listed below), a young girl prepares to leave her family for residential school by holding on to her memories, 2011
- [Stolen Children: Residential School Survivors Speak Out](#) CBC Canada 19-minute video, 2015.
- [Ted Talk: A Journey of Discovery, Truth and Reconciliation](#) Cecelia Reekie tells her story of adoption, reunion with her birth parents, and the personal impact of Canada’s Truth and Reconciliation Commission in addressing the history and legacy of the residential schools
- [Where Are the Children?](#) Website developed in 2001 by The Legacy of Hope Foundation as a counterpart to a travelling exhibition on the history and legacy of Canadian residential schools
- [Witness Blanket](#) Visuals and short video of an art installation from elements of residential schools in Canada

Books:

- *Shi-shi-etko* by Nicola I. Campbell and illustrated by Kim LaFave (Groundwood Books, 2005), grades K-2
- *I am Not a Number* by Jenny Day Dupuis (Second Story Press, 2016), grades K-4
- *When I was Eight* by Christy Jordan-Fenton and Margaret Pokiak-Fenton (Annick Press, 2013), grades K-4, condensed version of *Fatty Legs*
- *Fatty Legs* by Christy Jordan-Fenton and Margaret Pokiak-Fenton (Annick Press, 2010), grades 4-8
- *My Name is Seepeeetza* by Shirley Sterling (Groundwood Books, 1998), grades 5-7

THANKSGIVING RESOURCES

- [3 Ways to Expand Native American Curriculum beyond Thanksgiving Myths](#) Article by Lauren Barack on Education Drive (November 6, 2019)
- [A Culturally Responsive Approach to Discussing Thanksgiving in the Classroom](#) Post in the Open Book Blog, includes book recommendations for K-3 (November 13, 2017)
- [American Indian Perspectives on Thanksgiving](#) A PDF guide for teachers of gr. 4 – 8 produced by the National Museum of the American Indian
- [Decolonizing Thanksgiving: A Toolkit for Combatting Racism in Schools](#) Blog post by Lindsey Passenger Wieck addressed to parents concerned about how Thanksgiving is taught in school, includes resources (November 11, 2018)
- [The Politics of Thanksgiving Day](#) Article by William Loren Katz on the Zinn Education Project website (November 26, 2014)
- [Thanksgiving Interactive: You are the Historian](#) Plimouth Patuxet historical site offers an online interactive experience exploring both pilgrim and Wampanoag life
- [Thanksgiving Teacher](#) Resources and classroom activities for preschool - middle school teachers from Archaeological Education Clearinghouse
- [The Indian Problem](#) Youtube video produced by the National Museum of the American Indian (2015)
- [The Invention of Thanksgiving](#) Article by Philip Deloria in The New Yorker (November 18, 2019)

TRIBAL TREATY RIGHTS/SPEARFISHING

- [Great Lakes Indian Fishing and Wildlife Commission](#) The Great Lakes Indian Fish & Wildlife Commission represents eleven Ojibwe tribes in Minnesota, Wisconsin, and Michigan who reserved hunting, fishing and gathering rights in the 1837, 1842, and 1854 Treaties with the United States government. Many free [educational resources](#) are available, including on their [YouTube Channel](#):
 - Video: Sandy Lake Tragedy Memorial: Mikwendaagoziwag (They Are Remembered)

- Video: [Gathering The Pieces: The Jondreau Decision](#) (Struggle to retain treaty reserved harvesting rights, specifically for the Keweenaw Bay waters of Lake Superior)
- Video: [Lifting Nets: Gurnoe Decision](#) (Red Cliff and Bad River Tribal communities struggle to retain harvesting rights beyond their reservation lands)
- Video: [Crossing the Line: Tribble Brothers](#) (Lac Courte Oreilles' struggle to retain treaty reserved harvesting rights throughout ceded territory)
- Video: [Ojibwe Treaty Rights: Connections to Land and Water](#)
- [Honor the Treaties: America's Native Prisoners of War](#) TED Talk by Aaron Huey about the history and legacy of the treaties (and their disregard) between the Lakota and the US, also a TED collaboration to help the Pine Ridge Indian Reservation is on [Ted Blog](#).
- [Indians of the Midwest](#) Article on Digital Newberry Library
- [WI Spearfishing controversy Video](#) LanMax Productions, 2014
- [Wisconsin Biographies: Walter Bresette](#) PBS Education, 2019. A short video narrated by Walter Bresette (Red Cliff Band of Lake Superior Chippewa) about the re-establishment of tribal easement rights for hunting, fishing, and gathering on ceded lands, with other resources and curriculum activities.

WATER PROTECTORS/CLIMATE JUSTICE

- [Necessity: Oil, Water, and Climate Resistance](#) Zinn Education Project presents this film and accompanying lesson plan
- [Standing with Standing Rock: A Role Play on the Dakota Access Pipeline](#) Zinn Education Project offers a role play for understanding the multiple viewpoints in the Standing Rock protests; [How To – and How Not to – Teach Role Plays](#) provides a good companion piece for teachers new to role playing as an educational tool
- [Teach Climate Justice Campaign](#) Zinn Education Project provides teaching resources for elementary through high school on addressing climate change in a way that also confronts racism, economic inequality, and more.

COMMUNITY RESOURCES

The following community groups and members are recommendations for teachers, staff and administration to approach for special events and potential classroom and school visits.

- [Aaron Bird Bear](#) (Mandan, Hidatsa, Arikara in the Dakotas, UW-Madison, Wisconsin Indian Studies)
- Area attendees at Standing Rock Protests : Several Students at UW-Whitewater (contact [Holly Denning](#))
- [Alexis Piper](#) (Lecturer, Department of Literature and Languages, UW-Whitewater), research interests include First Nations literature and rhetorical iterations of the “ecological Indian” in Anglo-European nature writing
- [Bill Green](#) (Retired Beloit College Professor of Anthropology and director of Logan Museum of Anthropology)
- [Bill Miller](#) (Singer/songwriter, Stockbridge Munsee Mohican)
- [Bill Quackenbush](#) (Tribal Historic Preservation Officer, Ho-Chunk Nation)
- [Billy Bob Grahn](#) (Janesville Resident, member of Seven Springs All Nations Drum, Bad River Reservation, Annishaanabe, willing to visit classrooms from preschool to high school)
- [Call for Peace Drum & Dance Company](#) (Madison-based education group with a traveling visual exhibit – Art and Dawn Shegonee, Menominee)
- [Dr. Patrick Jung](#) (MSOE Professor of Humanities, Social Science and Communication)
- [Holly Denning](#) (UW-Whitewater, Department of Sociology, Criminology and Anthropology, teaches American Indian Studies, willing to serve as a guest speaker on the medicine wheel worldview and practice and/or environmental justice issues from the Great Lakes to the Gulf of Mexico)

- [Janet LaBrie](#) (Janesville resident, retired from UW-Waukesha English and American Indian Studies)
- [Kate Johnston](#) (Beloit College, Department of History), historian of the Atlantic world specializing in race, slavery, and the environment, teaches course on Native North America
- [Madison Area Technical College Ethnic Studies Program](#)
- [Mark \(Marin\) Denning](#) (Speaker, Educator, Consultant, UW-Milwaukee School of Education, Oneida)
- [Native American Cultural Awareness Association \(NACAA\)](#), Student Organization at UW-Whitewater
- [Oneida Nation Arts Program](#)
- [Patty Loew](#) (Ojibwe, Chicago), author and professor at Northwestern University, Director for the Center of Native American and Indigenous Research
- [Seven Springs All Nations Drum](#) (southern Wisconsin multiple nations traveling drum group, performs songs and stories)
- [Shannon Fie](#) (Beloit College Professor of Anthropology)
- [UW-Madison American Indian Curriculum Services](#) (students and/or professors)
- [UW-Madison Native American Student Groups](#)
- [UW-Stevens Point Native American Center](#)
- [Wade Fernandez – Music Educator \(Menominee Nation\)](#)
- Winona LaDuke (environmental and political activist, White Earth Ojibwe in MN)

POTENTIAL FIELD TRIP DESTINATIONS

- [Beloit College Effigy Mounds and Logan Museum](#)
- Fort Atkinson:
 - [Indian Mounds Park](#) (Lake Koshkonong Mounds)
 - [Dorothy Carnes Park West](#)
- Madison:
 - [Wisconsin Historical Museum](#)
 - [UW-Madison Campus and Arboretum](#)
 - [Mendota Mental Health Institute](#)
- [Milwaukee Public Museum](#)
- [Whitewater Effigy Mounds Preserve](#)

NATIVE EVENTS/PROGRAMS/CEREMONIES

- [Pow Wows](#) (national website for Pow Wows, search by state)
- [Crazy Crow Trading Post](#) (national website for Pow Wows, search by state)
 - 9 of the 11 tribes hold pow wows regularly, and are typically held in summer
 - Potawatomi Winter Pow Wow - March
 - Winter Pow Wow - State Fair Park - 2nd weekend in March
 - UW-Madison Wunk Sheek Pow Wow – April
 - Madison College Pow Wow – April
 - Oneida Pow Wow - End of June
 - Red Cliff Pow Wow - usually 4th of July weekend
 - Shakopee Pow Wow - usually 3rd weekend of August

- Bad River Reservation: 3rd weekend in August
- Ho-Chunk Pow Wow - Labor Day weekend and Memorial Day weekend
- Indian Fest - Milwaukee Summerfest Grounds, usually 2nd weekend in September
- Hunting Moon Powwow Potawatomi Casino, Milwaukee, November

SUPPLEMENTAL READING & STUDENT RESEARCH SOURCES

These fiction and non-fiction books about and, as much as possible, by American Indian authors/illustrators provide insight into historical, contemporary, and even futuristic Indigenous life and worldview to supplement and/or provide resources for curriculum and research projects. Tribal affiliation is noted in parentheses after the author/illustrator's name. This is by no means a comprehensive list but focuses on in-print and/or locally available materials curated by the Allies of Native Nations.

4K AND K-1

BOOKS

Picture Books:

- ***Awasis and the World-Famous Bannock*** by Dallas Hunt (Wapiseewipi, Swan River First Nation) and Amanda Strong (Michif), Highwater Press, 2018. A Cree child searches for the ingredients to make Kohkum's famous bannock with help from other-than-human relatives, includes Cree words and recipe.
- ***Berry Song*** by Michaela Goade (Tlingit), Little, Brown Young Readers, 2022. As a Tlingit girl journeys with her Grandmother she learns to speak to the land and listen when it speaks back.
- ***Birdsong*** by Julie Flett (Cree-Metis), Greystone Books, 2019. A young girl moves from country to small town where she befriends an old woman. Cree words are integrated into the text.
- ***Bowwow Powwow*** by Brenda J. Child (Red Lake Ojibwe Nation) and Jonathan Thunder (Red Lake Ojibwe Nation), Minnesota Historical Society Press, 2018. While attending a powwow with her Uncle, Windy falls asleep and dreams of a bowwow powwow where all the participants are dogs.
- ***A Day with Yayah*** by Nicola I. Campbell (Salish/Metis) and Julie Flett (Cree-Metis), Crocodile Books USA, 2017. On an herb and mushroom gathering outing in Nicola Valley, British Columbia grandmother passes on language and knowledge to her grandchildren.
- ***First Laugh – Welcome Baby!*** By Rose Ann Tahe (Navajo), Nancy Bo Flood, and Jonathan Nelson (Navajo), Charlesbridge, 2018. A Navajo family welcomes a new baby while waiting for that first special laugh.
- ***The Forever Sky*** by Thomas Peacock (Fond du Lac Band, Lake Superior Chippewa) and Annette S. Lee (Ojibwe and D/Lakota), Minnesota Historical Society Press, 2019. Two Ojibwe brothers spin stories as they look at the stars remembering their grandmother.
- ***Fry Bread: A Native American Family Story*** by Kevin Noble Maillard (Seminole Nation) and Juana Martinez-Neal, Roaring Brook Press, 2019. Though not a traditional food, fry bread is an integral part of pan-Native American contemporary culture and that food and diverse culture is celebrated in this poetic picture book, recipe included.
- ***The Girl and the Wolf*** by Katherena Vermette (Metis) and Julie Flett (Cree-Metis), Theytus Books, 2019. A little girl meets a wolf when lost in the woods who reminds her that she has the knowledge and skill to find her way home.
- ***Grandmother's Pigeon*** by Louise Erdrich (Turtle Mountain Band of Chippewa) and Jim LaMarche, Hyperion Books, 1996. Passenger pigeon hatchlings are found in grandmother's room after she departs for Greenland.
- ***Hungry Johnny*** by Cheryl Minnema (Mille Lacs Band of Ojibwe) and Wesley Ballinger (Mille Lacs Band of Ojibwe), Minnesota Historical Society Press, 2014. At a community feast Johnny learns to be patient and respectful of elders despite his growling tummy.
- ***I Sang You Down From the Stars*** by Tasha Spillett-Sumner (Cree) and Michaela Goode (Tlingit & Haida Indian Tribes of Alaska), Little Brown, 2021. A Cree mother tells her unborn child about all the traditional ways she is preparing to welcome them.
- ***In My Anaama's Amautik*** by Nadia Sammurtok (Inuit), Inhabit Media Inc., 2019. A child's experience of riding in his mother's amautik – the pouch on the back of her parka.
- ***It's a Mitig!*** by Bridget George (Anishinaabe), Douglas & McIntyre, 2020. On a journey through the forest young readers are introduced to Ojibwe words for nature.

- **Jingle Dancer** by Cynthia Leitich Smith (Muscogee Creek) and Cornelius Van Wright, Morrow Junior Books, 2000. *Jenna needs jingles for her dress if she is going to join the jingle dance at the next powwow.*
- **Johnny's Pheasant** by Cheryl Minnema (Mille Lac Band of Ojibwe) and Julie Flett (Cree-Metis), University of Minnesota Press, 2019. *A pheasant leaves behind an unexpected gift.*
- **Josie Dances** by Denise K. Lajimodiere (Turtle Mountain Band of Chippewa) and Angela Erdrich (Turtle Mountain Band of Chippewa), Minnesota Historical Society Press, 2021. *An Ojibwa girl prepares for her first powwow.*
- **Nimoshom and His Bus** by Penny M Thomas (Cree-Ojibwe) and Karen Hibbard, HighWater Press, 2017. *Nimoshom drives the school bus and talks to each of the children, introducing Cree words.*
- **The Range Eternal** by Louise Erdrich (Turtle Mountain Band of Chippewa), Hyperion Books, 2002. *In a cabin in the Turtle Mountains in the Dakotas, the woodburning stove stirs a young girl's imagination.*
- **SkySisters** by Jan Bourdeau Waboose (Nishnawbe Ojibwe), Kids Can Press, 2000. *Two Ojibwe sisters take an evening walk to watch the Northern Lights.*
- **Stolen Words** by Melanie Florence (Cree), Second Story Press, 2017. *The intergenerational impact of the residential school system is seen in the healing relationship between a girl and her grandfather.*
- **Mii maanda ezhi gkendmaan (This Is How I Know)** by Brittany Luby (Anishinaabe) and Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation), Greenwood Books, 2021. *A grandmother and child explore the seasons together in a story-poem in two languages.*
- **My Heart Fills With Happiness** by Monique Gay Smith (Cree/Lakota) and Julie Flett (Cree-Metis), Orca Book Publishers, 2018. *In English and Plains Cree children are invited to reflect on the little things that bring them joy.*
- **On the Trapline** by David Robertson (Norway House Cree Nation) and Julie Flett (Cree-Metis), Tundra Books, 2021. *A boy accompanies his grandfather to his traditional hunting grounds.*
- **Powwow Day** by Traci Sorell (Cherokee Nation) and Madelyn Goodnight (Chickasaw Nation), Charlesbridge, 2022. *A child recovering from illness fears she will never be able to dance in the Powwow again but sitting on the sidelines finds the drum beats reassure her that she will recover and dance again.*
- **Una Huna? What is This?** by Susan Aglukark (Inuit), Inhabit Media Inc., 2018. *When a ship arrives to trade with a camp in the North, Ukpik loves learning about forks, knives, and spoons but wonders if the new tools will bring other changes.*
- **We All Play: kimetawanaw** by Julie Flett (Cree), Greystone Kids, 2021. *In English and Cree children and animals have fun playing.*
- **We Are Grateful: Otsaliheliga** by Traci Sorell (Cherokee) and Frane Lessac, Charlesbridge, 2018. *A Cherokee family and their tribal nation express thanks for celebrations great and small.*
- **We are Water Protectors** by Carole Lindstrom (Anishinabe/Metis) and Michaela Goade (Tlingit & Haida Indian Tribes of Alaska), Roaring Brook Press, 2020. *A rallying cry to protect our water inspired by the Indigenous-led movements across North America.*
- **Zoe and the Fawn** by Catherine Jameson (Shuswap Okanagan – Syilx) and Julie Flett (Cree-Metis), Theytus Books, 2019. *As Zoe searches for a fawn, she discovers other animals and learns their Okanagan (Syilx) names.*

Non-Fiction Picture Books:

- **Chukfi Rabbit's Big Bad Bellyache: A Trickster Tale** by Greg Rodgers (Choctaw) and Leslie Stall Widener (Choctaw), Cinco Puntos Press, 2014. *Lazy, hungry rabbit is always thinking up tricks to get food without working in this traditional Choctaw story.*
- **The First Fire: A Cherokee Story** by Brad Wagnon (Cherokee) and Alex Stephenson, 7th Generation, 2020. *Traditional story of how the animals first got fire.*
- **Go Show the World: A Celebration of Indigenous Heroes** by Wab Kinew (Onigaming First Nation) and Joe Morse, Tundra, 2018. *Lyrics of Kinew's rap song form the text celebrating a number of American and Canadian Indigenous individuals.*
- **Grandmother Spider Brings the Sun: A Cherokee Story** by Geri Keams (Navajo) and James Bernadin, Northland Pub., 1995. *Grandmother Spider brings light to the animals, a traditional Cherokee story.*

- ***How Chipmunk Got his Stripes*** by Joseph Bruchac (Nulhegan Abenaki), James Bruchac (Nulhegan Abenaki), Jose Aruego, and Ariane Dewey, Dial Books, 2001. *Bear and Squirrel have an argument about whether Bear can stop the sun from rising.*
- ***Sacred Song of the Hermit Thrush*** by Tehanetorens and David Kanietakeron (Akwasasne Mohawk), Seventh Generation Press, 2020. *A traditional Mohawk pourquoi story about how the birds got their songs.*
- ***The Water Walker*** by Joanne Robertson (Anishinaabe), Second Story Press, 2017. *The story of Josephine Mandamin, an Anishinaabe grandmother who started the Water Protectors Movement.*
- ***When Turtle Grew Feathers: a tale from the Choctaw nation*** by Tim Tingle (Choctaw) and Stacey Schuett, August House, 2007. *This traditional Choctaw story tells a different version of the race between Rabbit and Turtle.*
- ***Young Water Protectors: A Story About Standing Rock*** by Aslan and Kelly Tudor (Lipan Apache), EagleSpeaker Publishing, 2018. *With his mother's help, Aslan wrote this book about his experiences as a young activist at Standing Rock.*

TEACHER RESOURCES

- [American Indian Bibliography \(by grade level\)](#) Compiled by Beverly Slapin and Rachel Byington (2018) for Earth Partnership, Indigenous Arts & Sciences, University of Wisconsin-Madison.
- [Smithsonian in Your Classroom: Native American Dolls](#) This lesson plan presents perspectives of five Native American doll makers. There are a number of other lesson plans and resources on this website for the Smithsonian National Museum of the American Indian that are searchable by Subject, Nation, Grade, Language, Region, and Format.
- [Tips for Teachers: Developing Instructional Materials about American Indians](#) Debbie Reese (Nambe Owingeh) and Jean Mendoza share a one-page document with some very useful tips for teachers as they develop their lesson plans as PDF and/or blog post with comments.

BOOKS

Fiction:

- ***At the Mountain's Base*** by Traci Sorell (Cherokee), Kokila , 2019. *A family keeps busy in their cabin home as they wait for their loved one, a pilot to return from war.*
- ***Awasis and the World-Famous Bannock*** by Dallas Hunt (Wapiseewipi, Swan River First Nation) and Amanda Strong (Michif), Highwater Press, 2018. *A Cree child searches for the ingredients to make Kohkum's famous bannock with help from other-than-human relatives, includes Cree words and recipe.*
- ***Berry Song*** by Michaela Goade (Tlingit), Little, Brown Young Readers, 2022. *As a Tlingit girl journeys with her Grandmother she learns to speak to the land and listen when it speaks back.*
- ***Birdsong*** by Julie Flett (Cree-Metis), Greystone Books, 2019. *A young girl moves from country to small town where she befriends an old woman. Cree words are integrated into the text.*
- ***Bowwow Powwow*** by Brenda J. Child (Red Lake Ojibwe Nation) and Jonathan Thunder (Red Lake Ojibwe Nation), Minnesota Historical Society Press, 2018. *While attending a powwow with her Uncle, Windy falls asleep and dreams of a bowwow powwow where all the participants are dogs.*
- ***Buffalo Wild!*** by Deidre Havrelock (Saddle Lake Cree Nation) and Azby Whitecalf (Plains Cree), Annick Press, 2021. *A celebration of the return of the buffalo to the wild with information about the animal's importance to Indigenous peoples.*
- ***Caribou Song*** by Tomson Highway (Cree), Fifth House, Ltd., 2016 (c. 2013). *When two brothers play music to entice the wandering caribou, thousands come and the boys become part of a magical adventure. Text is in Cree and English.*
- ***Crossing Bok Chitto: a Choctaw tale of friendship and freedom*** by Tim Tingle (Choctaw) and Jeanne Rorex Bridges (Echota Cherokee Tribe of Alabama), Cinco Puntos Press, 2006. *In the 1800s a Choctaw girl becomes friends with an enslaved boy and helps him escape to freedom.*
- ***A Day with Yayah*** by Nicola I. Campbell (Salish/Metis) and Julie Flett (Cree-Metis), Crocodile Books USA, 2017. *On an herb and mushroom gathering outing in Nicola Valley, British Columbia grandmother passes on language and knowledge to her grandchildren.*
- ***Fall in Line, Holden*** by Daniel W. Vandever (Dine), Salina Bookshelf, 2017. *At a very strict school in Indigenous Nation all the children stay in line except Holden as they leave for the day.*
- ***The First Blade of Sweetgrass: A Native American Story*** by Suzanne Greenlaw (Maliseet) and Gabriel Frey (Passamaquoddy), Tilbury House, 2021. *Musquon learns to gather sweetgrass for making baskets.*
- ***The Forever Sky*** by Thomas Peacock (Fond du Lac Band, Lake Superior Chippewa) and Annette S. Lee (Ojibwe and D/Lakota), Minnesota Historical Society Press, 2019. *Two Ojibwe brothers spin stories as they look at the stars remembering their grandmother.*
- ***Fry Bread: A Native American Family Story*** by Kevin Noble Maillard (Seminole Nation) and Juana Martinez-Neal, Roaring Brook Press, 2019. *Though not a traditional food, fry bread is an integral part of pan-Native American contemporary culture and that food and diverse culture is celebrated in this poetic picture book, recipe included.*
- ***The Girl and the Wolf*** by Katherena Vermette (Metis) and Julie Flett (Cree-Metis), Theytus Books, 2019. *A little girl meets a wolf when lost in the woods who reminds her that she has the knowledge and skill to find her way home.*
- ***Grandmother's Pigeon*** by Louise Erdrich (Turtle Mountain Band of Chippewa) and Jim LaMarche, Hyperion Books, 1996. *Passenger pigeon hatchlings are found in grandmother's room after she departs for Greenland.*
- ***Hungry Johnny*** by Cheryl Minnema (Mille Lacs Band of Ojibwe) and Wesley Ballinger (Mille Lacs Band of Ojibwe), Minnesota Historical Society Press, 2014. *At a community feast Johnny learns to be patient and respectful of elders despite his growling tummy.*
- ***I am Not a Number*** by Jenny Day Dupuis (Nipissing) and Kathy Kacer, Second Story Press, 2016. *Based on the author's grandmother's experience of living in a residential school.*

- **Indian Shoes** by Cynthia Leitich Smith (Muscogee (Creek), HarperCollins, 2002. A Seminole-Cherokee boy and his grandfather find creative solutions to life's challenges.
- **Jingle Dancer** by Cynthia Leitich Smith (Muscogee Creek) and Cornelius Van Wright, Morrow Junior Books, 2000. Jenna needs jingles for her dress if she is going to join the jingle dance at the next powwow.
- **Jo Jo Makoons: The Used-To-Be Best Friend** by Dawn Quigley (Turtle Mountain Band of Ojibwe, North Dakota), Heartdrum, 2021. The first book in a new early chapter book series about a 1st grader's everyday life on her Ojibwe Reservation.
- **Johnny's Pheasant** by Cheryl Minnema (Mille Lac Band of Ojibwe) and Julie Flett (Cree-Metis), University of Minnesota Press, 2019. A pheasant leaves behind an unexpected gift.
- **Josie Dances** by Denise K. Lajimodiere (Turtle Mountain Band of Chippewa) and Angela Erdrich (Turtle Mountain Band of Chippewa), Minnesota Historical Society Press, 2021. An Ojibwa girl prepares for her first powwow.
- **Look Grandma! Ni, Elisil!** by Art Coulson (Cherokee) and Madelyn Goodnight (Chickasaw Nation), Charlesbridge, 2021. Combining storytelling and math, the story is a playful exploration of volume and capacity featuring Native characters and Cherokee words.
- **Nibi's Water Song** by Sunshine Tenasco (Anishinaabe) and Chief Lady Bird (Chippewa & Potawatomi), Lee & Low Books, 2021. When Nibi cannot get clean water from her tap, she goes on a journey to connect with fellow water protectors.
- **Nimoshom and His Bus** by Penny M Thomas (Cree-Ojibwe) and Karen Hibbard, HighWater Press, 2017. Nimoshom drives the school bus and talks to each of the children, introducing Cree words.
- **On the Trapline** by David Robertson (Norway House Cree Nation) and Julie Flett (Cree-Metis), Tundra Books, 2021. A boy accompanies his grandfather to his traditional hunting grounds.
- **The Powwow Thief, The Powwow Dog, and The Powwow Dog** by Joseph Bruchac (Nulhagen Abenaki) and Dale Deforest (Navajo), Reycraft Books, 2020. Mystery series in a hybrid picture book-graphic novel-chapter book format featuring twins travelling with their grandparents during the summer on the powwow circuit.
- **The Range Eternal** by Louise Erdrich (Turtle Mountain Band of Chippewa), Hyperion Books, 2002. In a cabin in the Turtle Mountains in the Dakotas, the woodburning stove stirs a young girl's imagination.
- **SkySisters** by Jan Bourdeau Waboose (Nishnawbe Ojibwe), Kids Can Press, 2000. Two Ojibwe sisters take an evening walk to watch the Northern Lights.
- **Stolen Words** by Melanie Florence (Cree), Second Story Press, 2017. The intergenerational impact of the residential school system is seen in the healing relationship between a girl and her grandfather.
- **Swift Fox All Along** by Rebecca Thomas (Mi'kmaq), Annick Press, 2020. Swift Fox worries about what it means to be Mi'kmaq when her father takes her to meet her Mi'kmaq family for the first time.
- **Tapwe** by Buffy Sainte-Marie (Cree), Greystone Kids, 2022. Tapwe spends a week with his cousins on the other side of the reserve and meets a new friend who just might be a Trickster.
- **Thunder and the Noise Storms** by Jeffrey Paul and Shezza Ansloos (Cree) and Joshua Mangeshig Pawis-Steckley (Anishinaabe), Annick Press, 2021. When the world gets too loud and chaotic, a young boy's grandfather helps him to find the healing power of nature..
- **We All Play: kimetawanaw** by Julie Flett (Cree), Greystone Kids, 2021. In English and Cree children and animals have fun playing.
- **We Are Grateful: Otsaliheliga** by Traci Sorell (Cherokee) and Frane Lessac, Charlesbridge, 2018. A Cherokee family and their tribal nation express thanks for celebrations great and small.
- **We are Water Protectors** by Carole Lindstrom (Anishinabe/Metis) and Michaela Goade (Tlingit & Haida Indian Tribes of Alaska), Roaring Brook Press, 2020. A rallying cry to protect our water inspired by the Indigenous-led movements across North America.

Non-Fiction:

- **Chukfi Rabbit's Big Bad Bellyache: A Trickster Tale** by Greg Rodgers (Choctaw) and Leslie Stall Widener (Choctaw), Cinco Puntos Press, 2014. Lazy, hungry rabbit is always thinking up tricks to get food without working in this traditional Choctaw story.

- **Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer** by Traci Sorrell (Cherokee) and Natasha Donovan (Metis), Millbrook Press, 2021. *Mary Golda Ross designed classified projects for Lockheed Aircraft Corporation as the company's first female engineer.*
- **Day the Earth Rose Up** by Alfreda Beartrack-Algeo (Lower Brule Lakota Nation), 7th Generation, 2022. *The Lakota sacred story of how seven Lakota sisters became the Pleiades star formation.*
- **The Fire** by Thomas Peacock (Fond du Lac Band of Lake Superior Ojibwe), Black Bears and Blueberries Publishing, 2021. *A fictionalized account of the 1918 Great Fire that destroyed much of the Fond du Lac Reservation in northern Minnesota.*
- **Go Show the World: A Celebration of Indigenous Heroes** by Wab Kinew (Onigaming First Nation) and Joe Morse, Tundra, 2018. *Lyrics of Kinew's rap song form the text celebrating a number of American and Canadian Indigenous individuals.*
- **Grandmother Spider Brings the Sun: A Cherokee Story** by Geri Keams (Navajo) and James Bernadin, Northland Pub., 1995. *Grandmother Spider brings light to the animals, a traditional Cherokee story.*
- **Hiawatha and the Peacemaker** by Robbie Robertson (Mohawk/Cayuga) and David Shannon, Abrams Books, 2015. *Hiawatha, a Mohawk, while on mission of revenge for the murder of his family meets the Great Peacemaker, historical notes included.*
- **How Chipmunk Got his Stripes** by Joseph Bruchac (Nulhegan Abenaki), James Bruchac (Nulhegan Abenaki), Jose Aruego, and Ariane Dewey, Dial Books, 2001. *Bear and Squirrel have an argument about whether Bear can stop the sun from rising.*
- **I Lost My Talk** by Rita Joe (Mi'kmaw), Nimbus Publishing, 2019. *Poet Rita Joe tells her story of losing her language when she was forced to attend the residential school in Shubenacadie, Nova Scotia.*
- **I'm Finding My Talk** by Rebecca Thomas (Mi'kmaw), Nimbus Publishing, 2019. *In response to Rita Joe's poem I Lost My Talk, Thomas, a 2nd generation survivor of the residential schools talks about rediscovering her community and culture.*
- **Indigenous Peoples' Day** by Katrina M. Phillips (Red Cliff Band of Lake Superior Ojibwe) and Tashia Hart (Red Lake Anishinaabe), Capstone, 2022. *A basic overview about the reason and origin of this new holiday.*
- **Keepers of the Earth** by Michael J. Caduto and Joseph Bruchac (Nulhegan Abenaki), Flucrum, 1988. *A collection of traditional stories from a variety of tribes with instructions for related environmental activities.*
- **The People Shall Continue** by Simon Ortiz (Pueblo), Children's Book Press, 2017. *Originally published in 1977, the poet traces the history of Native Americans from creation to the present.*
- **SaltyPie: A Choctaw Journey from Darkness into Light** by Tim Tingle (Choctaw) and Karen Clarkson (Choctaw), Cinco Puntos Press, 2010. *The story of the Tingle's grandmother's experiences in residential school and moving from Oklahoma Choctaw country to Texas.*
- **Sharice's Big Voice: A Native Kid Becomes a Congresswoman** by Sharice Davids (Ho-Chunk) with Nancy Mays and Joshua Mangeshig Pawis-Steckley (Wasauksing, First Nation), HarperCollins, 2021. *Picture book autobiography of Sharice Davids, one of the first Native American women elected to Congress.*
- **Unstoppable: How Jim Thorpe and the Carlisle Indian School Football Team Defeated Army** by Art Coulson (Cherokee), Capstone Editions, 2018. *In 1918, Jim Thorpe and his teammates on the Carlisle Indian School football team set out to prove they were the best team in all the land.*
- **The Water Walker** by Joanne Robertson (Anishinaabe), Second Story Press, 2017. *The story of Josephine Mandamin, an Anishinaabe grandmother who started the Water Protectors Movement.*
- **We Are Still Here!: Native American Truths Everyone Should Know** by Traci Sorell (Cherokee), Charlesbridge, 2021. *Twelve Native American kids share historical and contemporary laws, policies, struggles, and victories in Native life.*
- **Young Water Protectors: A Story About Standing Rock** by Aslan and Kelly Tudor (Lipan Apache), EagleSpeaker Publishing, 2018. *With his mother's help, Aslan wrote this book about his experiences as a young activist at Standing Rock.*

TEACHER RESOURCES

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- [Smithsonian in Your Classroom: Native American Dolls](#) This lesson plan presents perspectives of five Native American doll makers. There are a number of other lesson plans and resources on this website for the Smithsonian National Museum of the American Indian that are searchable by Subject, Nation, Grade, Language, Region, and Format.
- [South Dakota Public Broadcasting: Native American Winter Count/Activity Starter](#) This 3-minute video introduces the concept of Oceti Sakowin winter counts and oral history along with an interesting activity. There are a number of other Activity Starters videos on Native Americans available.
- [Tips for Teachers: Developing Instructional Materials about American Indians](#) Debbie Reese (Nambe Owingeh) and Jean Mendoza share a one-page document with some very useful tips for teachers as they develop their lesson plans as PDF and/or blog post with comments.

BOOKS

Fiction:

- **Ancestor Approved: Intertribal Stories for Kids** edited by Cynthia Leitich Smith (Muscogee), Heartdrum, 2021. A short story collection by a who's who of contemporary American Indian writers for children.
- **Apple in the Middle** by Dawn Quigley (Turtle Mountain Band of Ojibwe), North Dakota State University Press, 2018. Fifteen-year-old Apple learns about her Native heritage for the first time when she visits her deceased mother's relatives on their reservation for the summer.
- **The Barren Grounds** by David A. Roberston (Norway House Cree Nation), Puffin, 2020. Two Cree foster children find a portal into another world where it is always winter. The children join the animal being who live there in a quest to bring summer back. A Narnia-like adventure with an Indigenous worldview.
- **Birchbark House, The Game of Silence, The Porcupine Year, Chickadee and Makoons** by Louise Erdrich (Turtle Mountain Chippewa), Hyperion, 2002-2016. This series traces the life of an Ojibwe girl and her family starting on an island in Lake Superior in 1847, giving a Native perspective of the early years of colonization.
- **The Case of Windy Lake** by Michael Hutchinson (Misipawistik Cree), Second Story Press, 2019. First book in a mystery series starring four cousins growing up on the Windy Lake First Nation.
- **Chula the Fox** by Anthony Perry (Chickasaw), Chickasaw Press, 2018. In the 18th century, a Chickasaw boy is orphaned when his father is killed in a surprise attack. He turns to his uncle to help him become a warrior and avenge his father's death.
- **Healer of the Water Monster** by Brian Young (Navajo), Heartdrum, 2021. A boy encounters a Water Monster, a Holy Being, in need of help while spending the summer with his grandmother on the Navajo reservation.
- **Hidden Roots** by Joseph Bruchac (Nulhegan Abenaki), Scholastic, 2004. Eleven-year-old Sammy deals with an abusive father and a family secret that may explain his father's anger.
- **How I Became a Ghost: A Choctaw Trail of Tears Story** by Tim Tingle (Choctaw), RoadRunner Press, 2013. A Choctaw boy tells the story of his people's forced removal to Oklahoma.
- **I Can Make This Promise** by Christine Day (Upper Skagit), Harper, 2019. When 12-year-old Edie finds letters and photos in the attic it changes everything she thought she knew about her Native American mother's adoption.
- **In the Footsteps of Crazy Horse** by Joseph Marshall III (Sicangu Lakota), Amulet Books, 2015. Teased for his fair coloring, 11-year-old boy travels with his Lakota grandfather to learn about his heritage.
- **Indian No More** by Charlene Willing McManis (Umpqua) and Traci Sorell (Cherokee), Tu Books, 2019. When Regina's Umpqua tribe is terminated by the Federal government, her family relocates to Los Angeles.
- **Peacemaker** by Joseph Bruchac (Nulhegan Abenaki), Dial Books, 2020. The story of the birth of the Iroquois Confederacy, which inspired the tenants of democracy that American founding fathers created, as seen through the eyes of a boy who has just lost his two best friends as a result of constant raids and wars.
- **Reluctant Storyteller** by Art Coulson (Cherokee), Reycraft Books, 2020. Chooch is reluctant to become a storyteller like the rest of his Cherokee family.
- **Rez Dogs** by Joseph Bruchac (Nulhegan Abenaki), Dial Books, 2021. During Covid-19 shelter-in-place, Malian's visit with her grandparents on the reservation is extended and she gains insight from their stories.
- **Sisters of the Neversea** by Cynthia Leitich Smith (Muscogee), Heartdrum, 2021. A retelling of Peter Pan from a Native perspective.
- **Stone River Crossing** by Tim Tingle (Choctaw), Tu Books, 2019. In the 1800s a Choctaw girl becomes friends with an enslaved boy and helps him escape to freedom.
- **The Sea in Winter** by Christine Day (Upper Skagit), Heartdrum, 2021. A Makah/Piscataway girl who has devoted herself studying ballet suffers a debilitating injury that derails her dreams.
- **We are Water Protectors** by Carole Lindstrom (Anishinabe/Metis) and Michaela Goade (Tlingit & Haida Indian Tribes of Alaska), Roaring Brook Press, 2020. A rallying cry to protect our water inspired by the Indigenous-led movements across North America.

Nonfiction:

- **Children of the First People: Fresh Voices of Alaska's Native Kids** by Tricia Brown, West Margin Press, 2019. Profiles of ten contemporary Alaska Native kids.

- **Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer** by Traci Sorrell (Cherokee) and Natasha Donovan (Metis), Millbrook Press, 2021. *Mary Golda Ross designed classified projects for Lockheed Aircraft Corporation as the company's first female engineer.*
- **Go Show the World: A Celebration of Indigenous Heroes** by Wab Kinew (Onigaming First Nation) and Joe Morse, Tundra, 2018. *Lyrics of Kinew's rap song form the text celebrating a number of American and Canadian Indigenous individuals.*
- **Grizzly Mother** by Brett D. Huson (Gitksan), HighWater Press, 2019. *The first in the Mothers of Xsan serie, which introduces animals from a Gitksan perspective as part of the ecosystem of British Columbia.*
- **An Indigenous Peoples' History of the United States for Young People** by Roxanne Dunbar-Ortiz, Jean Mendoza and Debbie Reese (Nambe Owingeh), Beacon Press, 2019. *Adaptation of the original adult publication that gives an account of American history from the original inhabitants' point of view, with discussion topics, further reading, and activities for students.*
- **Electa Quinney: Stockbridge Teacher** by Karyn Saemann (Oneida), Wisconsin Historical Society Press, 2014. *Electa Quinney was a Stockbridge Indian and the first public school teacher in Wisconsin.*
- **Ghost Collector** by Allison Mills (Ililw/Cree), Annick Press, 2019. *A Cree girl and her grandmother help ghosts transition to the next world by catching them in their hair.*
- **The Good Path** by Thomas Peacock (Fond du Lac Band of Lake Superior Chippewa) and Marlene Wisuri, Afton Historical Press, 2002. *History of the Ojibwe culture with stories and activities focusing on the nine core values of Ojibwe philosophy.*
- **Hiawatha and the Peacemaker** by Robbie Robertson (Mohawk/Cayuga) and David Shannon, Abrams Books, 2015. *Hiawatha, a Mohawk, while on mission of revenge for the murder of his family meets the Great Peacemaker, historical notes included.*
- **Indigenous Peoples' Day** by Katrina M. Phillips (Red Cliff Band of Lake Superior Ojibwe) and Tashia Hart (Red Lake Anishinaabe), Capstone, 2022. *A basic overview about the reason and origin of this new holiday.*
- **The Iroquois: The Past and Present of the Haudenosaunee** by Danielle Smith-Llera, Capstone Press, 2016. *The Iroquois Confederacy served as the model for the US Constitution and they continue their proud tradition of representational democracy today.*
- **Keepers of the Earth** by Michael J. Caduto and Joseph Bruchac (Nulhegan Abenaki), Flucrum, 1988. *A collection of traditional stories from a variety of tribes with instructions for related environmental activities.*
- **Navajo Long Walk: The Tragic Story of a Proud People's Forced March from Their Homeland** by Joseph Bruchac (Nulhegan Abenaki), National Geographic Society, 2002. *Written from the perspective of the Navajos.*
- **Mountain Wolf Woman: A Ho-Chunk Girlhood** by Diane Young Holliday, Wisconsin Historical Society Press, 2007. *The life of a young Ho-Chunk girl and her family in the mid-1800s in Wisconsin, based on Mountain Wolf Woman's own autobiography.*
- **Ojibwe History and Culture** by Helen Dwyer, Gareth Stevens Pub., 2013. *Introduction to Ojibwe history and culture from before colonization to the 21st century.*
- **The Ojibwe: The Past and Present of the Anishinaabe** by Alesha Halvorson, Capstone, 2017. *The Great Lakes region and parts of Canada were and remain home to the Anishinaabe.*
- **One Real American: The Life of Ely S. Parker, Seneca Sachem and Civil War General** by Joseph Bruchac (Nulhegan Abenaki), Abrams Books for Young Readers, 2020. *Raised on the reservation and schooled at a Catholic institution, Ely S. Parker was successful in both his Native and the white world but struggled with the conflicts between his two identities.*
- **The People Shall Continue** by Simon Ortiz (Pueblo), Children's Book Press, 2017. *Originally published in 1977, the poet traces the history of Native Americans from creation to the present.*
- **Powwow Summer: A Family Celebrates the Circle of Life** by Marcie R. Belville (White Earth Anishinaabe) and Cheryl Walsh, Minnesota Historical Society Press, 2013. *A family travels from their home on the Red Lake Reservation in Minnesota to powwows all around the region.*
- **Saltpie: A Choctaw Journey from Darkness into Light** by Tim Tingle (Choctaw) and Karen Clarkson (Choctaw), Cinco Puntos Press, 2010. *The story of the Tingle's grandmother's experiences in residential school and moving from Oklahoma Choctaw country to Texas.*

- **Sea-Ringed World: Sacred Stories of the Americas** edited by Maria Garcia Esperon, Levine Querido, 2021. *Sacred stories of Native peoples from South and North America.*
- **Treaty Words: For As Long as the River Flows** by Aimee Craft (Anishinaabe Metis), Annick Press, 2021. *An Indigenous perspective on treaties.*
- **True History: Indigenous America** by Liam McDonald (Mohawk), Penguin Workshop, 2022. *An Indigenous perspective of American history with emphasis on Indigenous influence on American culture and hopes for the future.*
- **Turtle Island: The Story of North America's First People** by Eldon Yellowhorn (Piikani), Annick Press, 2017. *A comprehensive overview of the native inhabitants of North America going back to the Ice Age.*
- **We Are Still Here!: Native American Truths Everyone Should Know** by Traci Sorell (Cherokee), Charlesbridge, 2021. *Twelve Native American kids share historical and contemporary laws, policies, struggles, and victories in Native life.*
- **What the Eagle Sees: Indigenous Stories of Rebellion and Renewal** by Eldon Yellowhorn (Piikani) and Kathy Lowinger, Annick Press, 2019. *Key events in Indigenous history from the 12th Century to present day told from an Indigenous viewpoint.*

TEACHER RESOURCES

- [American Indian Bibliography \(by grade level\)](#) Compiled by Beverly Slapin and Rachel Byington (2018) for Earth Partnership, Indigenous Arts & Sciences, University of Wisconsin-Madison.
- [Native People of Wisconsin Teacher Resources and Student Materials by Patty Loew](#) (Wisconsin Historical Press, 2016) Free PDF of teaching materials for grades 4-6
- [Smithsonian in Your Classroom: Native American Dolls](#) This lesson plan presents perspectives of five Native American doll makers. There are a number of other lesson plans and resources on this website for the Smithsonian National Museum of the American Indian that are searchable by Subject, Nation, Grade, Language, Region, and Format.
- [South Dakota Public Broadcasting: Native American Winter Count/Activity Starter](#) This 3-minute video introduces the concept of Oceti Sakowin winter counts and oral history along with an interesting activity. There are a number of other Activity Starters videos on Native Americans available.
- [Tips for Teachers: Developing Instructional Materials about American Indians](#) Debbie Reese (Nambé Owingeh) and Jean Mendoza share a one-page document with some very useful tips for teachers as they develop their lesson plans as PDF and/or blog post with comments.
- [What's in a Map?](#) A video discussion of artist Jaune Quick-To-See Smith's work "State Names" that addresses Indigenous perspective in viewing a map of the United States as a teaching lesson for students.

BOOKS

Fiction:

- **Ancestor Approved: Intertribal Stories for Kids** edited by Cynthia Leitich Smith (Muscogee), Heartdrum, 2021. *A short story collection by a who's who of contemporary American Indian writers for children.*apple
- **Apple in the Middle** by Dawn Quigley (Turtle Mountain Band of Ojibwe), North Dakota State University Press, 2018. *Fifteen-year-old Apple learns about her Native heritage for the first time when she visits her deceased mother's relatives on their reservation for the summer.*
- **The Barren Grounds** by David A. Roberston (Norway House Cree Nation), Puffin, 2020. *Two Cree foster children find a portal into another world where it is always winter. The children join the animal being who live there in a quest to bring summer back. A Narnia-like adventure with an Indigenous worldview.*
- **Birchbark House, The Game of Silence, The Porcupine Year, Chickadee and Makoons** by Louise Erdrich (Turtle Mountain Chippewa), Hyperion, 2002-2016. *This series traces the life of an Ojibwe girl and her family starting on an island in Lake Superior in 1847, giving a Native perspective of the early years of colonization.*
- **Code Talker: a novel about the Navajo Marines of World War Two** by Joseph Bruchac (Nulhegan Abenaki), Dial Books, 2005. *Based on a true story, young Navajo men are recruited by the marines to develop an unbreakable code to send secret messages based on the Navajo language.*
- **Ghost Collector** by Allison Mills (Ililw/Cree), Annick Press, 2019. *A Cree girl and her grandmother help ghosts transition to the next world by catching them in their hair.*
- **Healer of the Water Monster** by Brian Young (Navajo), Heartdrum, 2021. *A boy encounters a Water Monster, a Holy Being, in need of help while spending the summer with his grandmother on the Navajo reservation.*
- **Hidden Roots** by Joseph Bruchac (Nulhegan Abenaki), Scholastic, 2004. *Eleven-year-old Sammy deals with an abusive father and a family secret that may explain his father's anger.*
- **How I Became a Ghost: A Choctaw Trail of Tears Story** by Tim Tingle (Choctaw), RoadRunner Press, 2013. *A Choctaw boy tells the story of his people's forced removal to Oklahoma.*
- **I Can Make This Promise** by Christine Day (Upper Skagit), Harper, 2019. *When 12-year-old Edie finds letters and photos in the attic it changes everything she thought she knew about her Native American mother's adoption.*
- **In the Footsteps of Crazy Horse** by Joseph Marshall III (Sicangu Lakota), Amulet Books, 2015. *Teased for his fair coloring, 11-year-old boy travels with his Lakota grandfather to learn about his heritage.*
- **No Name, No More No Name, A Name Earned, and Trust Your Name** by Tim Tingle (Choctaw), 7th Generation, 2014-2018. *On-going series about Choctaw high school basketball player Billy Byington in Oklahoma.*
- **Peacemaker** by Joseph Bruchac (Nulhegan Abenaki), Dial Books, 2020. *The story of the birth of the Iroquois Confederacy, which inspired the tenants of democracy that American founding fathers created, as seen through the eyes of a boy who has just lost his two best friends as a result of constant raids and wars.*
- **The Sea in Winter** by Christine Day (Upper Skagit), Heartdrum, 2021. *A Makah/Piscataway girl who has devoted herself studying ballet suffers a debilitating injury that derails her dreams.*
- **Sisters of the Neversea** by Cynthia Leitich Smith (Muscogee), Heartdrum, 2021. *A retelling of Peter Pan from a Native perspective.*
- **Son Who Returns** by Gary Robinson (Choctaw/Cherokee), 7th Generation, 2014. *Fifteen-year-old surfer spends summer with his mother's Chumash and Crow family and connects to his heritage through dance.*
- **Stone River Crossing** by Tim Tingle (Choctaw), Tu Books, 2019. *In the 1800s a Choctaw girl becomes friends with an enslaved boy and helps him escape to freedom.*

Graphic Novels:

- **A Girl Called Echo** by Katherena Vermette (Metis), HighWater Press, 2017 - 2021. *Young Adult graphic novel series about a young Metis teen who time travels during history class to significant events in Metis history.*

Non-Fiction:

- **Everything You Wanted to Know about Indians but Were Afraid to Ask: Young Reader's Edition** by Anton Treuer (Levine Querido, 2021)
- **Go Show the World: A Celebration of Indigenous Heroes** by Wab Kinew (Onigaming First Nation) and Joe Morse, Tundra, 2018. Lyrics of Kinew's rap song form the text celebrating a number of American and Canadian Indigenous individuals.
- **An Indigenous Peoples' History of the United States for Young People** by Roxanne Dunbar-Ortiz, Jean Mendoza and Debbie Reese (Nambe Owingeh), Beacon Press, 2019. Adaptation of the original adult publication that gives an account of American history from the original inhabitants' point of view, with discussion topics, further reading, and activities for students.
- **Indian Nations of Wisconsin: Histories of Endurance and Renewal** by Patty Loew (Bad River Band of Lake Superior Ojibwe), Wisconsin Historical Society Press, 2013 (2nd edition). Covers the twelve tribal nations that call Wisconsin home from origin stories to contemporary issues.
- **Electa Quinney: Stockbridge Teacher** by Karyn Saemann (Oneida), Wisconsin Historical Society Press, 2014. Electa Quinney was a Stockbridge Indian and the first public school teacher in Wisconsin.
- **Encyclopedia of American Indian History and Culture** by Cynthia O'Brien, National Geographic, 2019. More than 160 tribes are featured with stories, timelines, maps, and more.
- **The Good Path** by Thomas Peacock (Fond du Lac Band of Lake Superior Chippewa) and Marlene Wisuri, Afton Historical Press, 2002. History of the Ojibwe culture with stories and activities focusing on the nine core values of Ojibwe philosophy.
- **The Iroquois: The Past and Present of the Haudenosaunee** by Danielle Smith-Llera, Capstone Press, 2016. The Iroquois Confederacy served as the model for the US Constitution and they continue their proud tradition of representational democracy today.
- **Jim Thorpe: Original All-American** by Joseph Bruchac (Nulhegan Abenaki), Dial Books, 2006. Biography for young people of the great Sac and Fox Nation athlete, including his days at the Carlisle Indian boarding school.
- **Keepers of the Earth** by Michael J. Caduto and Joseph Bruchac (Nulhegan Abenaki), Flucrum, 1988. A collection of traditional stories from a variety of tribes with instructions for related environmental activities.
- **Mountain Wolf Woman: A Ho-Chunk Girlhood** by Diane Young Holliday, Wisconsin Historical Society Press, 2007. The life of a young Ho-Chunk girl and her family in the mid-1800s in Wisconsin, based on Mountain Wolf Woman's own autobiography.
- **Native People of Wisconsin** by Patty Loew (Bad River Band of Lake Superior Ojibwe), Wisconsin Historical Society Press, 2015 (2nd edition). Young people's edition of *Indian Nations of Wisconsin*, written for grades 4-6.
- **Native Women Changing Their Worlds** by Patricia J. Cutright (Cheyenne River Sioux), 7th Generation, 2021. Twelve biographies of modern-day Indigenous women.
- **Ojibwe History and Culture** by Helen Dwyer, Gareth Stevens Pub., 2013. Introduction to Ojibwe history and culture from before colonization to the 21st century.
- **The Ojibwe: The Past and Present of the Anishinaabe** by Alesha Halvorson, Capstone, 2017. The Great Lakes region and parts of Canada were and remain home to the Anishinaabe.
- **One Real American: The Life of Ely S. Parker, Seneca Sachem and Civil War General** by Joseph Bruchac (Nulhegan Abenaki), Abrams Books for Young Readers, 2020. Raised on the reservation and schooled at a Catholic institution, Ely S. Parker was successful in both his Native and the white world but struggled with the conflicts between his two identities.
- **Original Local: Indigenous Foods, Stories and Recipes from the Upper Midwest** by Heid E Erdrich (Ojibwe), Minnesota Historical Society, 2013. History, stories, and recipes.
- **People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942** by Thomas L. Jones, Wisconsin Historical Society Press, 2011. A visual history of Ho-Chunk families at the turn of the 20th century.

- ***The People Shall Continue*** by Simon Ortiz (Pueblo), Children’s Book Press, 2017. *Originally published in 1977, the poet traces the history of Native Americans from creation to the present.*
- ***Powwow Summer: A Family Celebrates the Circle of Life*** by Marcie R. Belville (White Earth Anishinabe) and Cheryl Walsh, Minnesota Historical Society Press, 2013. *A family travels from their home on the Red Lake Reservation in Minnesota to powwows all around the region.*
- ***Sea-Ringed World: Sacred Stories of the Americas*** edited by Maria Garcia Esperon, Levine Querido, 2021. *Sacred stories of Native peoples from South and North America.*
- ***Spirit of the Ojibwe: Images of Lac Courte Oreilles Elders*** by Sara Balbin, Holy Cow! Press, 2012. *Oral biographies and color portraits.*
- ***Trickster: Native American Tales: A Graphic Collection*** edited by Matt Dembicki, Fulcrum, 2010. *A collection of re-tellings of traditional Indigenous stories by Indigenous authors in a graphic novel format.*
- ***Turtle Island: The Story of North America’s First People*** by Eldon Yellowhorn (Piikani), Annick Press, 2017. *A comprehensive overview of the native inhabitants of North America going back to the Ice Age.*

TEACHER RESOURCES

- [American Indian Bibliography \(by grade level\)](#) Compiled by Beverly Slapin and Rachel Byington (2018) for Earth Partnership, Indigenous Arts & Sciences, University of Wisconsin-Madison.
- [American Indian Responses to Environmental Challenges](#) This lesson plan for middle school examines how five different tribal nations deal with environmental issues in their homelands today. There are a number of other lesson plans and resources on this website for the Smithsonian National Museum of the American Indian that are searchable by Subject, Nation, Grade, Language, Region, and Format.
- [Augsberg University \(Minnesota\)](#) Offers full tuition program to American Indian students.
- [Black River Falls Grades 8-12 History Curriculum Related to American Indian Studies](#), 2011 by Paul Rykken and Michael Shepard, includes website links and lessons
- [Growing Up Ojibwe: The Game](#) Video game for middle schoolers, developed by Great Lakes Indian Fish and Wildlife Commission as a way to learn about treaty rights and tribal sovereignty
- [I am the Blood of the Conqueror; I am the Blood of the Conquered](#) A lesson plan for grades 6-8 by teacher Christina Torres that details the struggle of coming to terms with the bloody heritage she shares with Columbus and her pride in remembering, embracing and living out her cultural history
- [Tips for Teachers: Developing Instructional Materials about American Indians](#) Debbie Reese (Nambe Owingeh) and Jean Mendoza share a one-page document with some very useful tips for teachers as they develop their lesson plans as PDF and/or blog post with comments.
- [WI Historical Society Lesson Plans to be used with Indian Nations of Wisconsin](#)

BOOKS

Fiction:

- ***The Absolutely True Diary of a Part-Time Indian*** by Sherman Alexie (Spokane/Coeur d'Alene), Little Brown, 2007. Budding cartoonist Junior leaves the reservation school to attend an all-white farm town high school. Though an award-winning semi-autobiographical young adult novel that resonates with teens, both the book and the author have been controversial at times, most recently from accusations through the #metoo movement.
- ***Apple in the Middle*** by Dawn Quigley (Turtle Mountain Band of Ojibwe), North Dakota State University Press, 2018. Fifteen-year-old Apple learns about her Native heritage for the first time when she visits her deceased mother's relatives on their reservation for the summer.
- ***Code Talker: a novel about the Navajo Marines of World War Two*** by Joseph Bruchac (Nulhegan Abenaki), Dial Books, 2005. Based on a true story, young Navajo men are recruited by the marines to develop an unbreakable code to send secret messages based on the Navajo language.
- ***The Crown of Columbus*** by Michael Dorris and Louise Erdrich (Turtle Mountain Chippewa), HarperCollins, 1991. In this romantic best-selling mystery, two academics, one a Native American, embark on a journey related to the last diary of Columbus.
- ***Elatsoe*** by Darcie Little Badger (Lipan Apache Tribe of Texas), Levine Querido, 2020. In an alternative America where both Indigenous and European magic is real, Ellie uses her ghost-raising abilities and stories of her Six-Great Grandmother to try to solve her cousin's murder.
- "Don't Pass Me By" by Eric Gansworth (Haudenosaunee) in ***Fresh Ink: An Anthology***, Crown, 2018. Short story in a collection of diverse writing by diverse authors.
- ***Fire Song*** by Adam Garnet Jones (Cree/Metis), Annick Press, 2018. LGBTQ+ young adult novel of a young man trying to reconcile his sister's suicide, his boyfriend on the rez, and his dream of getting out of poverty and attending university in Toronto.
- ***Firekeeper's Daughter*** by Angeline Boulley (Sault Ste. Marie Tribe of Chippewa Indians), Henry Holt, 2021. A part Ojibwe teen defers university to care for her mother and investigates a series of drug-related murders.
- ***Flight*** by Sherman Alexie, (Spokane/Coeur d'Alene), Black Cat, 2007. Adult cross-over science fiction novel about a troubled foster teen of Indian heritage who is shot back through different time periods to experience the lives of others.
- ***Future Home of the Living God*** by Louise Erdrich (Turtle Mountain Chippewa), Harper, 2017. An adult novel set in a dystopian near-future world where women are suddenly giving birth to a more primitive species of humans, a pregnant adoptee searches out her Ojibwe birth mother for answers.
- ***Give Me Some Truth*** by Eric Gansworth (Onondaga), Arthur A. Levine Books, 2018. YA novel set in 1980 on the Tuscarora Reservation where two teens long to pursue their dreams of art and rock and roll.
- ***Hearts Unbroken*** by Cynthia Leitich Smith (Muscogee Creek), Candlewick Press, 2018. A Hamilton-inspired casting of a high school production of *The Wizard of Oz* causes controversy, not the least of which being the racism of author Frank L. Baum.
- ***House of Purple Cedar*** by Tim Tingle (Choctaw), Cinco Puntos Press, 2014. A Choctaw woman tells her story of growing up in Indian Country in Oklahoma in the late 1800s as it was taken over by land-grabbers.
- ***If I Ever Get Out of Here*** by Eric Gansworth (Onondaga), Arthur A. Levine Books, 2013. In 1975, while living on the Tuscarora Reservation, a teen boy tries to hide his poverty while sharing a love of music with a new white friend.
- ***Indian Killer*** by Sherman Alexie (Spokane/Coeur d'Alene), Atlantic Monthly Press, 1996. An adult murder mystery of a Native American detective hunting a serial killer who is taking scalps of white males in Seattle.
- ***Killer of Enemies, Trail of the Dead, and Arrow of Lightning*** by Joseph Bruchac (Nulhegan Abenaki), Tu Books, 2013-2017. YA science fiction trilogy set in a future where tech has stopped working and genetically-engineered monsters have been set loose, an Apache teen girl fits to save her family and the world.

- **LaRose** by Louise Erdrich (Turtle Mountain Chippewa), HarperCollins, 2016. *The tragedy of a child's death in a hunting accident in North Dakota in 1999 affects two families deeply as Ojibwe tradition gives the child of the shooter to the bereaved parents to raise.*
- **Last Standing Woman** by Winona LaDuke (Anishinaabe), Voyageur Press, 1997. *An adult novel that powerfully traces the lives of seven generations of Anishinaabe.*
- **Lone Ranger and Tonto Fistfight in Heaven** by Sherman Alexie (Spokane/Coeur d'Alene), Atlantic Monthly Press, 1993. *A collection of stories set in and around the Spokane Indian Reservation that served as the inspiration for his film "Smoke Signals."*
- **The Marrow Thieves** by Cherie Dimaline (Metis), Dancing Cat Books, 2017. *First book in a series in which a band of Indigenous teens struggle to survive in a future world where people have lost the ability to dream and only the marrow of Indigenous people holds the cure.*
- **Moccasin Thunder: Contemporary American Indian Stories for Young Adults** edited by Lori Marie Carlson, HarperCollins, 2005. *A collection of short stories by Native American authors for teens.*
- **The Painted Drum** by Louise Erdrich (Turtle Mountain Chippewa), HarperCollins, 2005. *Traveling backwards and forward in time, a ceremonial Ojibwe drum has impact on the lives it touches.*
- **Rain Is Not My Indian Name** by Cynthia Leitich Smith (Muscogee), Heartdrum, 2001. *A grieving Native teen becomes involved in the controversy over her aunt's Indian Camp in a mostly white midwestern community.*
- **Reservation Blues** by Sherman Alexie (Spokane/Coeur d'Alene), Atlantic Monthly Press, 1995. *Story about an all-Indian Catholic rock band from the Spokane Reservation with black humor and rooted in Native American mythology.*
- **Standing Strong** by Gary Robinson (Choctaw/Cherokee), Seventh Generation Books, 2019. *YA novel about a suicidal teen girl on the reservation who finds her purpose in the protests at Standing Rock.*
- **There There** by Tommy Orange (Cheyenne & Arapaho Tribes of Oklahoma), Knopf, 2018. *The intertwined stories of twelve individuals traveling to the Big Oakland Powwow explore the lives of urban Indians.*

Graphic Novels:

- **Fire Starters** by Jen Storm (Ojibwe), HighWater Press, 2016. *Young Adult graphic novel about two boys on the Agamiing Reserve falsely accused of arson.*
- **A Girl Called Echo** by Katherena Vermette (Metis), HighWater Press, 2017 - 2021. *Young Adult graphic novel series about a young Metis teen who time travels during history class to significant events in Metis history.*
- **Moonshot: The Indigenous Comics Collection** edited by Hope Nicholson, Alternate History Comics, 2015-2020. *Traditional stories by Native comics creators.*
- **Super Indian** by Arigon Starr (Kickapoo), Web comic: <https://superindiancomics.com/>
- **Surviving the City** by Tasha Spillett (Nehiyaw) and Natasha Donovan (Metis), HighWater Press, 2018. *The plight of missing and murdered Indian women is explored in a tale of two Indigenous teens living in the city.*
- **This Place: 150 Years Retold** by Kateri Akiwenzie-Damm (Saugeen Ojibwe) et al., HighWater Press, 2019. *A collection of stories by different Indigenous creators about the past 150 years of what is now Canada through Indigenous eyes.*
- **Trickster: Native American Tales, A Graphic Collection** edited by Matt Dembicki, Fulcrum Pub., 2010. *Twenty-four Native storytellers tell cultural stories in graphic novel format.*

Poetry:

- **New Poets of Native Nations** edited by Heid E. Erdrich (Ojibwe), Graywolf Press, 2019. *An anthology of twenty-one poets for the twenty-first century.*
- **When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology Of Native Nations Poetry** edited by Joy Harjo (Muscogee) and LeAnne Howe (Choctaw Nation of Oklahoma), WW Norton & Company, 2020. *Organized by geographical regions and including traditional oral literatures through to emerging poets.*

Nonfiction:

- **#NotYourPrincess: Voices of Native America** edited by Lisa Charleyboy (Tsilhqot'in) and Mary Beth Etherdale, Annick Press, 2017. YA anthology of poems, essays, interviews, and art about the experience of being a Native woman.
- **1491: New Revelations of the Americas Before Columbus** by Charles C. Mann, Knopf, 2005. Research reveals much of what we have been traditionally been taught about the Americas prior to the arrival of Europeans is false.
- **American Indians in Milwaukee** by Antonio J. Doxtator (Oneida) and Renee J. Zakhar (Oneida), Arcadia Pub., 2011. Wisconsin's American Indians have long gathered in Milwaukee, which derives its name from an Algonquin word meaning "gathering place."
- **Apple (Skin to Core): a memoir in words and pictures** by Eric L. Gansworth (Onondaga), Levine Querido, 2020. YA author Gansworth tells his and his family's story while dismantling the racial slur of being an "Apple".
- **Atlas of Indian Nations** by Anton Treuer (Ojibwe), National Geographic Books, 2013. The story of the Native American Indian told through maps, photos, art, and archival cartography.
- **Brave Are My People: Indian Heroes Not Forgotten** by Frank Waters, Clear Light Publishers, 1993. A sequential book of biographies of Native Americans.
- **Everything You Wanted to Know about Indians but Were Afraid to Ask** by Anton Treuer (Ojibwe), Borealis Press, 2012. (Young People's Edition, Levine Querido, 2021) The title says it all.
- **Heart Berries: a Memoir** by Terese Marie Mailhot (Nlaka'pamux), Counterpoint Press, 2018. A poetic memoir of coming of age on the Seabird Island Indian Reservation in the Pacific Northwest.
- **The Heartbeat of Wounded Knee: Native America from 1890 to the Present** by David Treuer (Ojibwe), Riverhead Books, 2019. A mix of history and memoir.
- **How to be an Indian in the 21st Century and Rebel Poet: More Stories of a 21st Century Indian** by Louis V. Clark III (Iroquois), Wisconsin Historical Society Press, 2017-2019. Memoirs in prose and verse.
- **An Inconvenient Indian: A Curious Account of Native People in North America** by Thomas King (Cherokee), University of Minnesota Press, 2013. A funny, opinionated, unconventional history of Indian-White relations since contact.
- **An Indigenous Peoples' History of the United States** by Roxanne Dunbar-Ortiz, Beacon Press, 2014. An account of American History from the original inhabitants' point of view.
- **An Indigenous Peoples' History of the United States for Young People** by Roxanne Dunbar-Ortiz, Jean Mendoza and Debbie Reese (Nambe Owingeh), Beacon Press, 2019. Adaptation of the original adult publication that gives an account of American history from the original inhabitants' point of view, with discussion topics, further reading, and activities for students.
- **Jim Thorpe: Original All-American** by Joseph Bruchac (Nulhegan Abenaki), Dial Books, 2006. Biography for young people of the great Sac and Fox Nation athlete, including his days at the Carlisle Indian boarding school.
- **Little Hawk and the Lone Wolf: A Memoir** by Raymond C. Kaquatosh (WI Menominee), Wisconsin Historical Society Press, 2014. Memoir of the son of a medicine man who wassent to Indian boarding school and formed a lifelong bond with a lone timber wolf.
- **Menominee Indians** by Gavin Schmitt, Arcadia Pub., 2016. No single people have lived longer in the land now known as Wisconsin.
- **Native American Testimony: a Chronicle of Indian-White Relations from Prophecy to Present, 1492-1992** by Peter Nabokov, Viking, 1991. A collection of primary source documents.
- **Notable Native People: 50 Indigenous Leaders, Dreamers, and Changemakers from Past and Present** by Adrienne Keen (Cherokee), Ten Speed Press, 2021. Individual profiles that illustrate many important Indigenous issues.
- **Ojibwe Treaty Rights** by Great Lakes Indian Fish & Wildlife Commission, Great Lakes Indian Fish & Wildlife Commission, 2014. This guide contains pertinent treaties and discusses treaty rights with historical background.

- ***Ojibwe Waasa Inaabidaa = We Look in all Directions*** by Thomas Peacock (Fond du Lac Band of Lake Superior Ojibwe), Minnesota Historical Society Press, 2011. *Story of how the Ojibwe people and their culture have continued to survive.*
- ***Original Local: Indigenous Foods, Stories and Recipes from the Upper Midwest*** by Heid E Erdrich (Ojibwe), Minnesota Historical Society, 2013. *History, stories, and recipes.*
- ***People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942*** by Thomas L. Jones, Wisconsin Historical Society Press, 2011. *A visual history of Ho-Chunk families at the turn of the 20th century.*
- ***Powwow Summer: A Family Celebrates the Circle of Life*** by Marcie R. Belville (White Earth Anishinabe) and Cheryl Walsh, Minnesota Historical Society Press, 2013. *A family travels from their home on the Red Lake Reservation in Minnesota to powwows all around the region.*
- ***Seventh Generation Earth Ethics: Native Voices of Wisconsin*** by Patty Loew (Bad River Band of Lake Superior Ojibwe), Wisconsin Historical Press, 2014. *A collection of Native American biographies, one from each of the twelve nations of Wisconsin.*
- ***Spirit of the Ojibwe: Images of Lac Courte Oreilles Elders*** by Sara Balbin, Holy Cow! Press, 2012. *Oral biographies and color portraits.*
- ***Two Old Women: An Alaskan Legend of Betrayal, Courage and Survival*** by Velma Wallis (Gwich'in Athabaskan), Epicenter Press, 1993. *Retelling of a classic legend of the survival of two old women when abandoned by their tribe.*
- ***We Are Still Here: A Photographic History of the American Indian Movement*** by Dick Bancroft, Minnesota Historical Press, 2013. *History of the American Indian Movement which was founded in Minneapolis in 1968.*
- ***We Want Equal Rights!: How Suffragists Were Influenced by Haudenosaunee Women*** by Sally Roesch Wagner, 7th Generation, 2020. *One of the inspirations for early feminists was the Haudenosaunee (Iroquois) women.*
- ***Wisconsin Indian Literature: Anthology of Native Voices*** edited by Kathleen Tigerman, University of Wisconsin Press, 2006. *Presents a chronological portrait of each nation through oral traditions, legends, speeches, myths, histories, literature, and historical documents.*
- ***You Don't Have to Say You Love Me: A Memoir*** by Sherman Alexie (Spokane/Coeur d'Alene), Little, Brown & Co., 2017. *A memoir of his difficult relationship with his mother.*

TEACHER RESOURCES

- [American Indian Bibliography \(by grade level\)](#) Compiled by Beverly Slapin and Rachel Byington (2018) for Earth Partnership, Indigenous Arts & Sciences, University of Wisconsin-Madison.
- [Black River Falls Grades 8-12 History Curriculum Related to American Indian Studies](#), Download curriculum and lesson plans developed by teacher Paul Rykken.
- [The Pacific Northwest Fish Wars: What Kinds of Actions Can Lead to Justice?](#) This online lesson for High School explores the fishing rights from the Native American perspective. There are a number of other lesson plans, online lessons, and resources on this website for the Smithsonian National Museum of the American Indian that are searchable by Subject, Nation, Grade, Language, Region, and Format.
- [Tips for Teachers: Developing Instructional Materials about American Indians](#) Debbie Reese (Nambe Owingeh) and Jean Mendoza share a one-page document with some very useful tips for teachers as they develop their lesson plans as PDF and/or blog post with comments.
- [We Are Healers](#) Profiles of contemporary Native American health care professionals presented by a non-profit organization whose mission is to inspire American Indian youth to become health care workers.
- [WI Historical Society Lesson Plans to be used with Indian Nations of Wisconsin](#)

FILMS AND SHORT VIDEOS

- An Indigenous View on Oneness 2-minute web video of world view on oneness
- Video: Smoke Signals, Sherman Alexie, movie based on book *The Lone Ranger and Tonto Fistfight in Heaven*