

AMERICAN INDIAN STUDIES IN WISCONSIN AND UNITED STATES

NOVEMBER 2025 EDITION

A TEACHER RESOURCE GUIDE DEVELOPED FOR THE ROCK
COUNTY, WISCONSIN AREA SCHOOL DISTRICTS

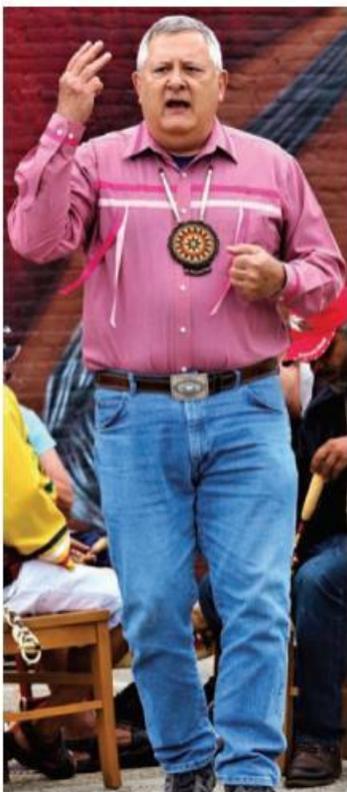


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INTRODUCTION

This resource guide was developed by the Diversity Action Team of Rock County - Allies of Native Nations committee to aid the Rock County area teachers and staff with their implementation of ACT 31. This document starts with resources that all teachers and staff can utilize and ends with grade-specific resources.

This should be considered a working document and not comprehensive for all American Indian Resources available. Work is still being done to compile a more comprehensive book list of current and relevant titles. Please share additional resources with the district to update this document.

GENERAL RESOURCES:

WISCONSIN-BASED OVERVIEW OF ACT 31

Websites:

- **The first place to go for recommended book purchases for school classrooms/libraries as well as free internet resources to support your curriculum from Early Childhood Education through to High School: [Supporting ACT 31 in Your Classroom](#)** Tiered purchasing plan of Act 31 recommended resources for student use
- [American Indian Education in Wisconsin](#) A Wisconsin DPI brief on the state (as of 2015) of academic achievement by Wisconsin's American Indian students.
- [State Statutes for American Indian Studies \(Wisconsin Act 31\)](#)
- [WI DPI page for American Indian Studies](#)
- [WI Librarians and Teachers Supporting Act 31 Facebook Group](#)
- [How Teaching Native History and Culture Became Law in Wisconsin Schools](#) WPR Interview with JP Leary on July 19, 2018
 - Book Mentioned in WPR Interview: *The Story of ACT 31: How Native History Came to Wisconsin Classrooms* by JP Leary (Wisconsin Historical Press, 2018)
- Video Profiles of Wisconsin teachers who are successfully incorporating American Indian studies into their classrooms:
 - [Video of WI teacher Lori Mueller on How to Use Native Resources in Classroom](#) Lori Mueller teaches 3 and 4 grade at Bowler Elementary and collaborates with the Stockbridge-Munsee Band of Mohican Indians community
 - [Video of WI teacher Reggie Cadotte on how to connect historical context about Wisconsin's First Nations with modern life today.](#) Reggie Cadotte (Lac Courte Oreilles Band of Lake Superior Chippewa) teaches Native American Studies and Ojibwe Language to grade 4K-12 students in the Bayfield School District
 - [Video of WI teacher Priscilla Cleveland on how she infuses American Indian Studies into her classrooms](#) Priscilla Cleveland (Ho-Chunk), now retired, speaks of her long career in Tomah Area School District, including teaching 7th & 8th grade Native American history
 - [Video of WI teacher Jeff Ryan on how teaching American Indian Studies is good for kids](#) Prescott High School social studies teacher Jeff Ryan developed a course on First Nations in Wisconsin in 1998 in close collaboration with Lac du Flambeau Band of Lake Superior Chippewa.
 - [Video of WI teacher Paul Rykken, Social Studies Teacher, Says All Subjects can be Infused with American Indian Perspectives](#) Black River Falls High School teacher Paul Rykken shares his philosophy of incorporating American Indian perspectives into every aspect of the curriculum.

WISCONSIN AMERICAN INDIAN GENERAL RESOURCES

Websites:

- [American Indian Traditional Foods in USDA School Meal Programs: A Wisconsin Farm to Table Toolkit](#) (PDF, updated 2024)
- [Chief Oshkosh](#) PBS Education website with a short video about Chief Oshkosh and Menominee sustainable forestry, with other resources and curriculum activities.
- [Electra Quinney: Mohican Teacher and Mentor](#) PBS Wisconsin Education website has a short video and an ebook about the first public school teacher in Wisconsin.
- [The Great Lakes Inter-Tribal Council](#) Advocates for and assists member tribes in expanding self-determination efforts

- [Ho-Chunk Land and Heritage Recognition Site](#) Contemporary and historical Ho-Chunk individuals who are making or have made significant contributions to society.
- [Ma'iingan: Brother Wolf](#) Wisconsin PBS online documentary video 1.5 hours about the challenges of reintroducing and protecting wolves on Ojibwe reservation lands (March 4, 2019)
- [Markers, Monuments, and Meaning](#) Wisconsin Historical Society 3-part webinar on evaluating the accuracy of information on Wisconsin historical markers and monuments depending on who put it up or whose perspective is being shared (2020)
- [Nations in Wisconsin: Milwaukee Public Museum site](#) Curriculum and resource guides for the Native American Indian Galleries and the Wisconsin Indian Research Project (WIRP) at the Milwaukee Public Museum
- [People of the Big Voice: The Ho-Chunk Nation](#) This short film features Ho-Chunk Nation Chief Winneshiek and Jon Greendeer, the Executive Director for the Ho-Chunk Nation giving an overview of how the Nation advances their businesses and people.
- [This is Lawrence – Otaeciah](#) YouTube video from Lawrence College about a permanent installation on campus dedicated to the Menominee Nation and their ancestral homelands (on which Lawrence College is located).
- [Tribal Lands Map](#) Wisconsin First Nations, American Indian Studies in Wisconsin shows the traditional territories of tribal nations in Wisconsin
- [The Ways – Great Lakes Native Culture](#) (PBS Wisconsin Education) On-going series of short video stories exploring contemporary Native culture and language for grade 6-12 students
- [Weaver Creates Baskets to Preserve Threatened Ash Trees](#), 2018. 4.5 minutes interview and article on basket weaver April Stone of Bad River Band of Lake Superior Chippewa
- [Wisconsin Current Tribal Land Map and Native Nation Facts](#) PDF poster for download/printing
- [Wisconsin First Nations: American Indian Studies in Wisconsin](#) Interactive guide to curriculum/resources for PK-12
- [Wisconsin Tribal Histories](#) Short 30-minute #ownvoices videos showcasing all twelve Wisconsin tribes produced by Wisconsin Public Television
- [Wisconsin Women Making History: Ada Deer](#) Women in Wisconsin profile of Ada Deer (Menominee)

Books:

- ***Good Seeds: A Menominee Indian Food Memoir*** by T. F. Pecore Weso (Menominee), Wisconsin Historical Press, 2016. *Tribal member and anthropologist Weso recounts his boyhood in northern Wisconsin as his elders taught him traditional values through the hunting, gathering, and preparing of food.*
- ***Indian Nations of Wisconsin*** by Patty Loew (Wisconsin Historical Press, 2001, 2nd ed. 2013) Adult version, suitable for grades 6-12
- [Indian Nations of Wisconsin Lesson Plans and Resources](#) Short book trailer and downloadable PDF of teaching materials for grades 6-12
- ***Native People of Wisconsin*** by Patty Loew (Wisconsin Historical Press, 2003, 2nd ed. 2015) Young people's version of *Indian Nations of Wisconsin*, suitable for grades 4-6
- [Native People of Wisconsin Teacher Resources and Student Materials by Patty Loew](#) (Wisconsin Historical Press, 2016) Free PDF of teaching materials for grades 4-6

MIDWEST AMERICAN INDIAN GENERAL RESOURCES

Websites:

- [Effigy Mound Tour Provides Unique Perspective on First Nation's History \(UW-Madison\)](#) (Wisconsin Life, Dec. 24, 2018) Aaron Bird Bear gives Native perspective on landmarks on the UW-Madison campus
- [Great Lakes Indian Fish & Wildlife Commission](#) Short videos and other educational materials on current and historical environmental issues are available on their website.

- [Haudenosaunee \(Iroquois confederacy\)](#) Official website of the Haudenosaunee Confederacy
- [Maadagindan!](#) An online book club discussion for parents, teachers, and educators on Ojibwe books for young readers curated by the Wisconsin Water Library at UW-Madison.
- [Waasa Inaabidaa: We Look in All Directions](#) (WDSE WRPT- PBS) Six 60 min. videos on Ojibwe culture and worldview
- [Walking Towards Sacred: The Great Lakes Tobacco Story](#) PDF published by The Great Lakes Inter-Tribal Epidemiology Center in 2013

AMERICAN INDIAN OVERVIEW RESOURCES

Websites:

- [All Nations LibGuide](#) An American Library Association website featuring resource guides for Indigenous Librarianship
- [Am I Using the Right Word?](#) A PDF from the National Museum of the American Indian on the importance of appropriate terminology
- [American Indian Library Association](#) Links to resources from this affiliate of the American Library Association
- [Birchbark Books](#) Minneapolis bookstore owned by Louise Erdrich that focuses on Native culture. Online ordering available.
- [Changing the Narrative about Native Americans: A Guide for Allies](#) Free PDF
- [First Nations Development Institute](#) Non-profit that supports initiatives in Native communities and has links to resources on contemporary Native life
- [Framework for Essential Understandings about American Indians](#) A PDF from the National Museum of the American Indian on how to transform teaching and learning about American Indians
- [Free Truth and Reconciliation Content for Educators](#) A list of free materials created primarily by Indigenous authors and creators, specific to Canada
- [How to Address Native American Issues as a Non-Native: A Resource for Allies](#) A PDF from Native Hope
- [Indigenous Reads Rising](#) Website launched by We Need Diverse Books with book lists and resources for teachers, librarians, and readers on books written and illustrated by Indigenous creators.
- [Lessons of Our Land \(curriculum for K-12\)](#) Create an account to access lesson plans and curriculum developed by the Indian Land Tenure Foundation
- [Native Knowledge 360](#) Lesson Plans & Resources for teachers and students searchable by Subject, Nation, Grade, Language, Region, and Format from the Smithsonian National Museum of the American Indian
- [Native Land](#) An interactive digital map allows you to search and browse to find the indigenous inhabitants on lands throughout the world
- [Project 562](#) Photographer Malika Wilbur's multi-year project dedicated to documenting the people and landscapes of all 562 plus Native American sovereign territories in the United States
- [Reflecting on Our Foundations: The History of Native American Life and Culture](#) A resource guide put together by Native Hope
- [Strong Nations](#) Canadian bookstore that ships Indigenous books and gifts worldwide.
- [We Remember the Wounded Knee Massacre](#) In an op-ed piece from December 28, 2020 by Sicangu Lakota musician Frank Waln describes the generational trauma for Native children when their history is ignored or inappropriately taught. Includes links to resources.

Books:

- ***An Indigenous Peoples' History of the United States*** by Roxanne Dunbar-Ortiz (Beacon Press, 2014) *Written for adults and older teens.*

- ***An Indigenous Peoples 'History of the United States for Young People*** by Debbie Reese, Jean Medoza, Roxanne Dunbar-Ortiz (Beacon Press, 2019) Adapted specifically for upper elementary through high school students.
- ***Everything You Wanted to Know about Indians but Were Afraid to Ask*** by Anton Treuer (Borealis Books, 2012)
- ***Lies My Teacher Told Me: Everything American History Textbooks Get Wrong*** James W. Loewen (The New Press, 2019)
- ***Project 562: Changing the Way We See Native America*** by Matika Wilbur (Swinomish & Tulalip Tribes), Ten Speed Press, 2023. A powerful collection of photographs and words of contemporary Native Americans in the landscapes of their sovereign territories.
- ***Why You Can't Teach United States History Without American Indians*** by Susan Sleeper-Smith (University of North Carolina Press, 2015)

Media/DVDs:

- [Native Report](#) On-going PBS series about contemporary Native American culture and heritage, with teacher lesson plans. Season 15, Episode 15 focuses on the effects of the pandemic on some Native communities.

EVALUATING AMERICAN INDIAN MATERIALS

Websites:

- #NativeReads
- [American Indians in Children's Literature](#) On-going blog and review site established in 2006 by Dr. Debbie Reese (Nambe Pueblo). Good resource for #ownvoices reviews of books for children on American Indians.
- [Books Are Good Medicine](#) Podcast with Allison Waukau (Menominee/Navajo) and Odia Wood-Krueger (Metis) providing guidance and discussion on Native books and resources useful in K-12 teaching
- [Chimamanda Ngozi Adichie – The Danger of a Single Story](#) TED talk by Nigerian writer about the importance of the multiplicity of stories
- [How to select culturally appropriate materials about Native Americans Strategies and Tips](#) by Dr. Cathy Gutierrez-Gomez
- [How to Tell the Difference: A Guide for Evaluating Children's Books for Anti-Indian Bias](#) A PDF worksheet with Oyate's basic criteria for evaluating books for anti-Indian bias
- [Leaders of Abenaki Nations request Educators stop making space for specific individuals in Vermont's "Abenaki" tribes](#) Dr. Debbie Reese (Nambe Pueblo) shared the Odanak and Wolinak Abenaki Chiefs' concern and request.
- [Open Letter on Using Scott O'Dell's Books in the Classroom](#) Dr. Debbie Reese (Nambe Pueblo) has published an open letter that can be shared with library administrators about the misinformation issues with Scott O'Dell's books for classroom use.
- [Worksheet for Selecting Native American Children's Literature](#) This worksheet from the National Museum of the American Indian provides specific guidance for educators and students to critically evaluate resource materials.

Book:

- "Indigenous Nations in Nonfiction" by Debbie Reese (Nambe Pueblo) and Betsy McEntarfer in *Reading and Teaching with Diverse Nonfiction Children's Books: Representations and Possibilities* edited by Thomas Crisp, Suzanne M. Knezek, and Roberta Price Gardner (National Council of Teachers of English, 2021).

BLACK HAWK

- [War on Blackhawk](#) (WORT, 2016) Helena White re-traces the 1832 journey of Sauk Indian Black Hawk in an 11-part radio series

CHILD WELFARE PRACTICE OF REMOVING INDIAN CHILDREN FROM THEIR FAMILIES

- [Missing Threads: The Story of the Wisconsin Indian Child Welfare Act](#) 60-minute video about the long practice of taking American Indian children from their homes to be fostered/adopted by non-Indian families (2016)
- [Shadows in the Dawnland: Wabanaki Tribes and the State of Maine set out to hear the truth about a painful past](#) Article by Hannah Dunphy explores the Child Welfare practice of removing American Indian children from their homes in Maine and the state Truth and Reconciliation Commission

DVD:

- **Little Bird** This PBS limited series by Indigenous creators (originally broadcast in 2023) tells the story of 5-year-old Bezhig Little Bird who was forcibly removed, along with two of her siblings, from the Lone Pine Reserve in Manitoba in 1968 and adopted into a Jewish family in Montreal and her search as an adult for her birth family. The DVD includes the documentary *Coming Home* about the government removal directive that has become known as the “Sixties Scoop”.

CODE TALKERS

Websites:

- [Native Words: Native Warriors \(WWI and WWII\)](#) Lesson plan for grades 6-12 on Native American code talkers. There are a number of other lesson plans and resources on this website for the Smithsonian National Museum of the American Indian that are searchable by Subject, Nation, Grade, Language, Region, and Format.

COLUMBUS DAY, INDIGENOUS PEOPLE’S DAY AND NATIVE AMERICAN HISTORY MONTH RESOURCES

- [Abolish Columbus Day](#) Resources and tools from The Zinn Education Project
- [Changing Columbus Day to Indigenous Peoples’ Day Gains National Approval](#) VOA News report on YouTube (Oct. 15, 2019)
- [Honoring Indigenous Peoples’ Day: Teaching Culturally with PBS](#) Wisconsin Resources PBS Wisconsin webinar featuring WI DPI’s American Indian Studies Consultant, David O’Connor, and highlighting PBS materials that can support classroom curriculum (October 10, 2022)
- [Replacing Columbus Day: Beyond Time to Honor Indigenous People’s Day – For Educators](#) Recording of the Allies of Native Nations presentation (October 13, 2020)
- [Teaching Native American History Month: In Conversation with Editor Elise McMullen-Ciotti \(Cherokee Nation\)](#) Blog post from October 17, 2023 highlighting two books, *The People Shall Continue* and *Indian No More* with a link to a Teacher’s Guide.
- [Why the US Celebrates Columbus Day](#) Vox video on YouTube about the history of Columbus Day and its connection to falsehoods

Books:

- ***Indigenous Peoples' Day*** by Heather L. Bode, Abdo Publishing, 2024. *This easy-to-read book explores origins of holiday, colonization, and the activism of Indigenous peoples.*
- ***Indigenous Peoples' Day*** by Katrina M. Phillips (Red Cliff Band of Lake Superior Ojibwe) and Tashia Hart (Red Lake Anishinaabe), Capstone, 2022. *A basic overview about the reason and origin of this new holiday.*

EFFIGY MOUNDS

- [Effigy Mounds in Wisconsin](#) Travel Wisconsin website
- [Exploring Effigy Mounds Website \(Wisconsin\)](#) Recollection Wisconsin exhibit in collaboration with Emily Nelson, 2015
- [Native American Mounds in Madison and Dane County Booklet \(Grades 6-12\)](#) Short booklet describes the 20 mounds around Madison and Dane County that are accessible to the public

INDIGENOUS FOODS

- [Food Is More Than Just What We Eat](#) A PDF from the National Museum of the American Indian about the importance of Indigenous food traditions with suggested activities and lessons for students
- [From Garden Warriors to Good Seeds: Indigenizing the Local Food Movement](#) Elizabeth Hoover, Assistant Professor of American Studies and Ethnic Studies at Brown University, documents Native American farming/gardening/food sovereignty projects around the country.
- [On the Table: Creating a Healthy Food Future](#) A 30-minute video recording of a talk by Dr. Robin Wall Kimmerer from 2015.
- [Serviceberry: An Economy of Abundance](#) An essay by Dr. Robin Wall Kimmerer, published October 26, 2022, on learning from Indigenous wisdom and ecological systems to reimagine currencies of exchange.
- [Traditional Foods Project, 2008-2014](#) The Native Diabetes Wellness Program of the Center for Disease Control and Prevention has a number of PDFs about tribal programs to use traditional foods and sustainable ecological approaches for health promotion

Community Resource:

- <https://www.ukwakhwa.org/> Ukwakhwa (Our Food) Farm in De Pere, Wisconsin uses and teaches about traditional Haudenosaunee agricultural methods of planting, growing, harvesting, seed keeping, food preparation, food storage, tool making, and crafting.

Books:

- ***Good Seeds: A Menominee Indian Food Memoir*** by T. F. Pecore Weso (Menominee), Wisconsin Historical Press, 2016. *Tribal member and anthropologist Weso recounts his boyhood in northern Wisconsin as his elders taught him traditional values through the hunting, gathering, and preparing of food.*

INDIGENOUS LANGUAGES

- [To Save their Endangered Language, 2 Cherokee Brothers Learn as they Teach](#) (NPR Article, 2018)
- [Noongom Wenishinaabemojig \(Today's Speakers of Anishinaabemowin\)](#) Lessons and resources on the language of the Ojibwe people

- [Mango](#) Provided through Prairie Lakes Library System (PLLS) if you have a library card with one of their libraries (includes Hedberg Public Library), this database includes language instruction in Cherokee and Potawatomi.

Books:

- ***A Land of Books: Dreams of Young Mexihcah Word Painters*** by Duncan Tonatiuh, Abrams Books for Young Readers, 2022. *Shares the process of Mexihcah (Aztec) writing and bookmaking. In the backmatter, the loss of most of the books during Colonization is discussed.*

LAND ACKNOWLEDGEMENT STATEMENTS

- [Are you Planning to do a Land Acknowledgement?](#) Blog post from American Indians in Children' Literature (March 9, 2019)
- [Beyond Land Acknowledgment: A Guide](#) An update from Native Governance Center that addresses how land acknowledgments can be problematic and focusing on action plans (September 21, 2021)
- [A Guide to Indigenous Land Acknowledgment](#) Native Governance Center (October 22, 2019)
- [Honoring Original Indigenous Inhabitants](#) A PDF from the National Museum of the American Indian about Land Acknowledgement with recommended resources and activities for students
- [Land Acknowledgements Are Not Enough](#) An op-ed piece by members of the Association of Indigenous Anthropologists (October 20, 2021)
- [Lawrence University Land Acknowledgement Statement](#) Example of a Land Acknowledgement statement by a Wisconsin institution
- [LSPiRG – Know the Lands Territories Campaign](#) Why Land Acknowledgement is important and moving beyond acknowledgement
- [Northwestern University: Land Acknowledgement](#) Information about Northwestern University's land acknowledgement
- [This is Lawrence – Indigenize Education](#) YouTube video from Lawrence College about the making of mural acknowledging Menominee ancestral homelands under the direction of artist Matika Wibur (Swinomish and Tulalip tribes) as part of Project 562.
- [This is Lawrence – Otaeciah](#) YouTube video from Lawrence College about a permanent installation on campus dedicated to the Menominee Nation and their ancestral homelands (on which Lawrence College is located).

MASCOTS & PRODUCT NAMES

- [Change the Mascot](#) National campaign site to end the use of the mascot and name of the NFL team of Washington, DC

Books:

- ***Mascot*** by Charles Waters and Traci Sorell (Cherokee Nation), Charlesbridge, 2023. *Six 8th graders navigate through the conflict sparked by a school assignment on their town's Native American mascot.*

MISSING AND MURDERED INDIGENOUS WOMEN

- [Missing and Murdered Indigenous Women and Relatives](#) A Resource Guide and Toolkit for librarians from the American Library Association

RESIDENTIAL SCHOOLS & RECONCILIATION

Websites:

- [American Indian Boarding Schools: An Exploration of Global Ethnic and Cultural Cleansing. Supplemental Curriculum Guide](#) (Ziibiwing Centre of Anishinaabe Culture & Lifeways, 2011) Free PDF
- [Assimilation Through Education: Indian Boarding Schools in the Pacific Northwest](#) Essay by Carolyn J. Marr on University of Washington University Libraries website
- [Australia's Apology to 'The Stolen Generation'](#) Prime Minister Kevin Rudd's 3-minute speech, 2008
- [Exploring the Stories Behind Native American Boarding Schools](#) Lessons for grades 6 – 12 from the Library of Congress
- [First Nations Education Steering Committee](#) Curriculum for grades 5, 10, and 11/12 on Indian Residential Schools and Reconciliation in Canada
- [Heard Museum](#) American Indian Art Museum in Phoenix, Arizona that has resources for teachers, including *Away From Home: American Indian Boarding School Stories* curriculum for high school students available for free download
- [How the US Suppressed Native American Identity](#) TeleSUR 3-minute video featuring Russell Banks, founder of the American Indian Movement, 2016
- [Indian Schools in Wisconsin](#) An historical essay from the Wisconsin Historical Society
- [Project of Heart](#) Canadian Website designed as a guided lesson on the history and legacy of residential schools in Canada with lesson plans and resources for teachers, families, and individuals
- [Residential School System in Canada: Understanding the Past – Seeking Reconciliation – Building Hope for Tomorrow](#) (Government of Northwest Territories, Government of Nunavut, and the Legacy of Hope Foundation, 2013), Teacher's Guide, Free PDF
- [Stolen Children: Residential School Survivors Speak Out](#) CBC Canada 19-minute video, 2015.
- [Ted Talk: A Journey of Discovery, Truth and Reconciliation](#) Cecelia Reekie tells her story of adoption, reunion with her birth parents, and the personal impact of Canada's Truth and Reconciliation Commission in addressing the history and legacy of the residential schools
- [Where Are the Children?](#) Website developed in 2001 by The Legacy of Hope Foundation as a counterpart to a travelling exhibition on the history and legacy of Canadian residential schools
- [Witness Blanket](#) Visuals and short video of an art installation from elements of residential schools in Canada

Books:

- ***Shi-shi-etko*** by Nicola I. Campbell and illustrated by Kim LaFave (Groundwood Books, 2005), grades K-2
- ***I am Not a Number*** by Jenny Day Dupuis (Second Story Press, 2016), grades K-4
- ***When I was Eight*** by Christy Jordan-Fenton and Margaret Pokiak-Fenton (Annick Press, 2013), grades K-4, condensed version of *Fatty Legs*
- ***Fatty Legs*** by Christy Jordan-Fenton and Margaret Pokiak-Fenton (Annick Press, 2010), grades 4-8
- ***My Name is Seepeetza*** by Shirley Sterling (Groundwood Books, 1998), grades 5-7

THANKSGIVING RESOURCES

- [3 Ways to Expand Native American Curriculum beyond Thanksgiving Myths](#) Article by Lauren Barack on Education Drive (November 6, 2019)
- [A Culturally Responsive Approach to Discussing Thanksgiving in the Classroom](#) Post in the Open Book Blog, includes book recommendations for K-3 (November 13, 2017)
- [American Indian Perspectives on Thanksgiving](#) A PDF guide for teachers of gr. 4 – 8 produced by the National Museum of the American Indian

- [Decolonizing Thanksgiving: A Toolkit for Combatting Racism in Schools](#) Blog post by Lindsey Passenger Wieck addressed to parents concerned about how Thanksgiving is taught in school, includes resources (November 11, 2018)
- [Harvest Ceremony: Beyond the Thanksgiving Myth](#) PDF study guide
- [Haudenosaunee Thanksgiving Address](#) Provided by the Six Nations Indian Museum
- [Native American Girls Describe the REAL History Behind Thanksgiving](#) A short Teen Vogue video
- [The Politics of Thanksgiving Day](#) Article by William Loren Katz on the Zinn Education Project website (November 26, 2014)
- [Thanksgiving Interactive: You are the Historian](#) Plimouth Patuxet historical site offers an online interactive experience exploring both pilgrim and Wampanoag life
- [Thanksgiving Teacher Resources](#) Classroom activities for preschool - middle school teachers from Archaeological Education Clearinghouse
- [The Indian Problem](#) Youtube video produced by the National Museum of the American Indian (2015)
- [The Invention of Thanksgiving](#) Article by Philip Deloria in The New Yorker (November 18, 2019)
- [What Does Thanksgiving Mean For Native Americans?](#) A short excerpt from a HuffPost Live report.
- [What Does Thanksgiving Mean to Native Americans?](#) A short video about the holiday from a Native perspective

Books:

- ***If You Lived During the Plimouth Thanksgiving*** by Chris Newell (Passamaquoddy Tribe), Scholastic, 2021. A valuable overview from an Indigenous perspective of the history of Thanksgiving, the realities of first contact, and how the holiday erroneously became associated with Pilgrims and the Wampanoag people.
- ***Keepunumuk: Weeachumun's Thanksgiving Story*** by Danielle Greendeer (Mashpee Wampanoag), Anthony Perry (Chickasaw) and Alexis Buntun (Yu'pik and Unangan, Charlesbridge Publishing, 2022. A Wampanoag grandmother tells the story of the first Thanksgiving from the Indigenous point of view.

TRIBAL TREATY RIGHTS/SPEARFISHING

- [Great Lakes Indian Fishing and Wildlife Commission](#) The Great Lakes Indian Fish & Wildlife Commission represents eleven Ojibwe tribes in Minnesota, Wisconsin, and Michigan who reserved hunting, fishing and gathering rights in the 1837, 1842, and 1854 Treaties with the United States government. Many free [educational resources](#) are available, including on their [YouTube Channel](#):
 - Video: Sandy Lake Tragedy Memorial: Mikwendaagoziwag (They Are Remembered)
 - Video: Gathering The Pieces: The Jondreau Decision (Struggle to retain treaty reserved harvesting rights, specifically for the Keweenaw Bay waters of Lake Superior)
 - Video: Lifting Nets: Gurnoe Decision (Red Cliff and Bad River Tribal communities struggle to retain harvesting rights beyond their reservation lands)
 - Video: Crossing the Line: Tribble Brothers (Lac Courte Oreilles' struggle to retain treaty reserved harvesting rights throughout ceded territory)
 - Video: Ojibwe Treaty Rights: Connections to Land and Water
- [Honor the Treaties: America's Native Prisoners of War](#) TED Talk by Aaron Huey about the history and legacy of the treaties (and their disregard) between the Lakota and the US, also a TED collaboration to help the Pine Ridge Indian Reservation is on [Ted Blog](#).
- [WI Spearfishing controversy Video](#) LanMax Productions, 2014
- [Wisconsin Biographies: Walter Bresette](#) PBS Education, 2019. A short video narrated by Walter Bresette (Red Cliff Band of Lake Superior Chippewa) about the re-establishment of tribal easement rights for hunting, fishing, and gathering on ceded lands, with other resources and curriculum activities.

WATER PROTECTORS/CLIMATE JUSTICE/CONSERVATION

- [From The Swamp To The Great Lakes, Chevaun Toulouse Brings Indigenous Perspective To Conservation](#) Article from Say Magazine, April 29, 2023.
- [Ganawenindiwag: Working with Plant Relatives to Heal and Protect Gitchegami Shores](#) A guide to restoring the health of Lake Superior through indigenous shoreline plantings.
- [Necessity: Oil, Water, and Climate Resistance](#) Zinn Education Project presents this film and accompanying lesson plan
- [Standing with Standing Rock: A Role Play on the Dakota Access Pipeline](#) Zinn Education Project offers a role play for understanding the multiple viewpoints in the Standing Rock protests; [How To – and How Not to – Teach Role Plays](#) provides a good companion piece for teachers new to role playing as an educational tool
- [Teach Climate Justice Campaign](#) Zinn Education Project provides teaching resources for elementary through high school on addressing climate change in a way that also confronts racism, economic inequality, and more.

Books:

- ***Braiding Sweetgrass for Young Adults: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants*** by Robin Wall Kimmerer (Potawatomi) and Monique Gray Smith (Cree, Lakota, Scottish), Lerner Publishing Group, 2022. *Botanist Robin Wall Kimmerer's best-selling book is adapted for young people.*
- ***We are Water Protectors*** by Carole Lindstrom (Anishinabe/Metis) and Michaela Goade (Tlingit & Haida Indian Tribes of Alaska), Roaring Brook Press, 2020. *A rallying cry to protect our water inspired by the Indigenous-led movements across North America.*
- ***Young Water Protectors: A Story About Standing Rock*** by Aslan and Kelly Tudor (Lipan Apache), EagleSpeaker Publishing, 2018. *With his mother's help, Aslan wrote this book about his experiences as a young activist at Standing Rock.*

COMMUNITY RESOURCES

The following community groups and members are recommendations for teachers, staff and administration to approach for special events and potential classroom and school visits.

- [Aaron Bird Bear](#) (Mandan, Hidatsa, Arikara in the Dakotas, UW-Madison, Wisconsin Indian Studies)
- [Alexis Piper](#) (Lecturer, Department of Literature and Languages, UW-Whitewater), research interests include First Nations literature and rhetorical iterations of the “ecological Indian” in Anglo-European nature writing
- [Bill Green](#) (Retired Beloit College Professor of Anthropology and director of Logan Museum of Anthropology)
- [Bill Miller](#) (Singer/songwriter, Stockbridge Munsee Mohican)
- [Bill Quackenbush](#) (Tribal Historic Preservation Officer, Ho-Chunk Nation)
- [Call for Peace Drum & Dance Company](#) (Madison-based education group with a traveling visual exhibit – Art and Dawn Shegonee, Menominee)
- [Dr. Patrick Jung](#) (MSOE Professor of Humanities, Social Science and Communication)
- [Janet LaBrie](#) (Janesville resident, retired from UW-Waukesha English and American Indian Studies)
- [Madison Area Technical College Ethnic Studies Program](#)
- [Mark \(Marin\) Denning](#) (Speaker, Educator, Consultant, UW-Milwaukee School of Education, Oneida)
- [Native American Cultural Awareness Association \(NACAA\)](#), Student Organization at UW-Whitewater
- [Oneida Nation Arts Program](#)
- [Patty Loew](#) (Ojibwe, Chicago), author and professor at Northwestern University, Director for the Center of Native American and Indigenous Research
- [Shannon Fie](#) (Beloit College Professor of Anthropology)

- [UW-Madison American Indian Curriculum Services](#) (students and/or professors)
- [UW-Madison Native American Student Groups](#)
- [UW-Stevens Point Native American Center](#)
- [Wade Fernandez – Music Educator \(Menominee Nation\)](#)

POTENTIAL FIELD TRIP DESTINATIONS

- [Beloit College Effigy Mounds and Logan Museum](#)
- [Indian Mounds Park Fort Atkinson](#)
- Madison:
 - [Wisconsin Historical Museum](#)
 - [UW-Madison Campus and Arboretum](#)
 - [Mendota Mental Health Institute](#)
- [Milwaukee Public Museum](#)
- [Whitewater Effigy Mounds Preserve](#)

NATIVE EVENTS/PROGRAMS/CEREMONIES

- [Pow Wows](#) (national website for Pow Wows, search by state)
- [Crazy Crow Trading Post](#) (national website for Pow Wows, search by state)
 - 9 of the 11 tribes hold pow wows regularly, and are typically held in summer
 - Potawatomi Winter Pow Wow - March
 - Winter Pow Wow - State Fair Park - 2nd weekend in March
 - UW-Madison Wunk Sheek Pow Wow – April
 - Madison College Pow Wow – April
 - Oneida Pow Wow - End of June
 - Red Cliff Pow Wow - usually 4th of July weekend
 - Shakopee Pow Wow - usually 3rd weekend of August
 - Bad River Reservation: 3rd weekend in August
 - Ho-Chunk Pow Wow - Labor Day weekend and Memorial Day weekend
 - Indian Fest - Milwaukee Summerfest Grounds, usually 2nd weekend in September
 - Hunting Moon Powwow Potawatomie Casino, Milwaukee, November

SUPPLEMENTAL READING & STUDENT RESEARCH SOURCES

These fiction and non-fiction books about and, as much as possible, by American Indian authors/illustrators provide insight into historical, contemporary, and even futuristic Indigenous life and worldview to supplement and/or provide resources for curriculum and research projects. Tribal affiliation is noted in parentheses after the author/illustrator's name. This is by no means a comprehensive list but focuses on in-print and/or locally available materials curated by the Allies of Native Nations.

4K AND K-1

BOOKS

Picture Books:

- ***Awasis and the World-Famous Bannock*** by Dallas Hunt (Wapiseewipi, Swan River First Nation) and Amanda Strong (Michif), Highwater Press, 2018. A Cree child searches for the ingredients to make Kohkum's famous bannock with help from other-than-human relatives, includes Cree words and recipe.
- ***Being Home*** by Traci Sorrell (Cherokee) and Michaela Goade (Tlingit Nation), Kokila, 2024. A young Cherokee girl says goodbye to her home in the city while looking forward to her new home with her extended family on the reservation.
- ***Berry Song*** by Michaela Goade (Tlingit), Little, Brown Young Readers, 2022. As a Tlingit girl journeys with her Grandmother she learns to speak to the land and listen when it speaks back.
- ***Birdsong*** by Julie Flett (Cree-Metis), Greystone Books, 2019. A young girl moves from country to small town where she befriends an old woman. Cree words are integrated into the text.
- ***Bowwow Powwow*** by Brenda J. Child (Red Lake Ojibwe Nation) and Jonathan Thunder (Red Lake Ojibwe Nation), Minnesota Historical Society Press, 2018. While attending a powwow with her Uncle, Windy falls asleep and dreams of a bowwow powwow where all the participants are dogs.
- ***Brave*** by Weshoyot Alvitre (Tongva & Scottish), Kokila, 2025. A young Indigenous boy stands up for himself when teased about his long hair and learns about Native pride and joy in long hair.
- ***Chooch Helped*** by Andrea L. Rogers (Cherokee) and Rebecca Lee Kunz (Cherokee), Levine Querido, 2024. Sissy deals with the frustration of her little brother messing up everything she is trying to do. The universally relatable story has a backdrop of the Cherokee family's traditions and language.
- ***A Day with Yayah*** by Nicola I. Campbell (Salish/Metis) and Julie Flett (Cree-Metis), Crocodile Books USA, 2017. On an herb and mushroom gathering outing in Nicola Valley, British Columbia grandmother passes on language and knowledge to her grandchildren.
- ***First Blade of Sweetgrass*** by Suzanne Greenlaw (Houlton Band of Maliseet Indians), Tilbury House Publishers, 2021. A modern Wabanaki girl accompanies her grandmother for the first time to gather sweetgrass for basketmaking.
- ***First Laugh – Welcome Baby!*** By Rose Ann Tahe (Navajo), Nancy Bo Flood, and Jonathan Nelson (Navajo), Charlesbridge, 2018. A Navajo family welcomes a new baby while waiting for that first special laugh.
- ***For a Girl Becoming*** by Joy Harjo (Mvskoke Nation) and Adriana Garcia, W.W. Norton, 2025. A beautifully illustrated version of the former U.S. Poet Laureate's poem.
- ***The Forever Sky*** by Thomas Peacock (Fond du Lac Band, Lake Superior Chippewa) and Annette S. Lee (Ojibwe and D/Lakota), Minnesota Historical Society Press, 2019. Two Ojibwe brothers spin stories as they look at the stars remembering their grandmother.
- ***Forever Our Home: Kakike Kikinaw*** by Tonya Simpson (Pasqua First Nation), Orca, 2023. A celebration of the prairies and plains in English and Plains Cree.
- ***Fry Bread: A Native American Family Story*** by Kevin Noble Maillard (Seminole Nation) and Juana Martinez-Neal, Roaring Brook Press, 2019. Though not a traditional food, fry bread is an integral part of pan-Native American contemporary culture and that food and diverse culture is celebrated in this poetic picture book, recipe included.

- **The Girl and the Wolf** by Katherena Vermette (Metis) and Julie Flett (Cree-Metis), Theytus Books, 2019. A little girl meets a wolf when lost in the woods who reminds her that she has the knowledge and skill to find her way home.
- **Grandmother's Pigeon** by Louise Erdrich (Turtle Mountain Band of Chippewa) and Jim LaMarche, Hyperion Books, 1996. Passenger pigeon hatchlings are found in grandmother's room after she departs for Greenland.
- **Hawk Shadow** by Jan Bourdeau Waboose (Anishinaabe) and Karlene Harvey, Kids Can Press, 2024. Two siblings are reunited with the help of a hawk's shadow.
- **Heart Berry Bling** by Jenny Kay Dupuis (Nipissing First Nation), HighWater Press, 2023. An Anishinaabe girl is excited to learn traditional beading from her grandmother.
- **Hungry Johnny** by Cheryl Minnema (Mille Lacs Band of Ojibwe) and Wesley Ballinger (Mille Lacs Band of Ojibwe), Minnesota Historical Society Press, 2014. At a community feast Johnny learns to be patient and respectful of elders despite his growling tummy.
- **I Sang You Down From the Stars** by Tasha Spillett-Sumner (Cree) and Michaela Goode (Tlinglit & Haida Indian Tribes of Alaska), Little Brown, 2021. A Cree mother tells her unborn child about all the traditional ways she is preparing to welcome them.
- **In My Anaama's Amautik** by Nadia Sammurtok (Inuit), Inhabit Media Inc., 2019. A child's experience of riding in his mother's amautik – the pouch on the back of her parka.
- **It Bears Repeating** by Tanya Tagaq (Inuit) and Cee Pootoogook (Inuit), Tundra, 2024. A polar bear counting book with some words in Inuqtitut.
- **It's a Mitig!** by Bridget George (Anishinaabe), Douglas & McIntyre, 2020. On a journey through the forest young readers are introduced to Ojibwe words for nature.
- **It's Powwow Time** by Martha Troian (Lac Seul First Nation) and Hawlii Pichette (Mushkego Cree (Treaty 9) urban mixed-blood), Greenwillow Books, 2024. Bineshii learns to dance at his first powwow.
- **Jingle Dancer** by Cynthia Leitich Smith (Muscogee Creek) and Cornelius Van Wright, Morrow Junior Books, 2000. Jenna needs jingles for her dress if she is going to join the jingle dance at the next powwow.
- **Johnny's Pheasant** by Cheryl Minnema (Mille Lac Band of Ojibwe) and Julie Flett (Cree-Metis), University of Minnesota Press, 2019. A pheasant leaves behind an unexpected gift.
- **Josie Dances** by Denise K. Lajimodiere (Turtle Mountain Band of Chippewa) and Angela Erdrich (Turtle Mountain Band of Chippewa), Minnesota Historical Society Press, 2021. An Ojibwa girl prepares for her first powwow.
- **Just Like Grandma** by Kim Rogers (Wichita & Affiliated Tribes) and Julie Flett (Cree-Metis), Heartdrum, 2023. Celebrates the relationship between a Wichita grandmother and her grandchild.
- **Liam the Lion** by Andrew Stark (Ojibwe), Capstone, 2023. The first book in an on-going Easy Reader series, introduces 3rd grader Liam, an Ojibwe boy with a cleft lip, starting a new school.
- **Loaf the Cat Goes to the Powwow** by Nicholas DeShaw (Anishinaabe) and Tara Audibert (Wolastoquiyik and French heritage), Nancy Paulsen Books, 2024. A boy dances at his first Powwow and his curious cat follows him there.
- **Native American Twelve Days of Christmas** by Gary Robinson (Cherokee & Choctaw), 7th Generation, 2022. The traditional Christmas carol is updated to reflect the traditions of twelve Native American groups.
- **Mii maanda ezhi gkendmaanh (This Is How I Know)** by Brittany Luby (Anishinaabe) and Joshua Mangeshig Pawis-Steckley (Wasauksing First Nation), Greenwood Books, 2021. A grandmother and child explore the seasons together in a story-poem in two languages.
- **My Heart Fills With Happiness** by Monique Gay Smith (Cree/Lakota) and Julie Flett (Cree-Metis), Orca Book Publishers, 2018. In English and Plains Cree children are invited to reflect on the little things that bring them joy.
- **On the Trapline** by David Robertson (Norway House Cree Nation) and Julie Flett (Cree-Metis), Tundra Books, 2021. A boy accompanies his grandfather to his traditional hunting grounds.
- **Powwow Day** by Traci Sorell (Cherokee Nation) and Madelyn Goodnight (Chickasaw Nation), Charlesbridge, 2022. A child recovering from illness fears she will never be able to dance in the Powwow again but sitting on the sidelines finds the drum beats reassure her that she will recover and dance again.

- **The Range Eternal** by Louise Erdrich (Turtle Mountain Band of Chippewa), Hyperion Books, 2002. In a cabin in the Turtle Mountains in the Dakotas, the woodburning stove stirs a young girl's imagination.
- **Remember** by Joy Harjo (Mvskoke Nation) and Michaela Goade (Tlingit Nation), Random House, 2023. Goade illustrates a poem by Harjo that celebrates our connection to the earth, other creatures, and all of creation.
- **Rock Your Mocs** by Laurel Goodluck (Manda/Hidata) and Madelyn Goodnight (Chickasaw Nation), Heartdrum, 2023. A celebratory tribute to Rock Your Mocs Day, November 15.
- **Stitches of Tradition – Gashkigwaaso Tradition** by Marcie R. Rendon (White Earth Nation) and Joshua Mangeshig Pawis-Steckley (Ojibwe Woodland), Heartdrum, 2024. Tatiana celebrates the events of her life with the ribbon skirt she made with her grandmother.
- **SkySisters** by Jan Bourdeau Waboose (Nishnawbe Ojibwe), Kids Can Press, 2000. Two Ojibwe sisters take an evening walk to watch the Northern Lights.
- **Stolen Words** by Melanie Florence (Cree), Second Story Press, 2017. The intergenerational impact of the residential school system is seen in the healing relationship between a girl and her grandfather.
- **Still This Love Goes On** by Buffy Sainte-Marie (Cree) and Julie Flett (Cree-Metis), Greystone Books, 2022. A picture book presentation of Buffy Sainte-Marie's song, which celebrates family, home, and Indigenous traditions.
- **Stitches of Tradition Gashkigwaaso Tradition** by Marcie Rendon (White Earth Nation) and Mangeshig Pawis-Steckley (Anishinaabe), Heartdrum, 2024. A young Ojibwe girl celebrates the events of her life with the ribbon skirts she makes with her grandmother.
- **Summer's Magic** by Kaitlin B. Curtice (Potawatomi) and Eduardo Marticorena, Convergent, 2024. A Potawatomi boy shares his traditions with new friends.
- **Una Huna? What is This?** by Susan Aglukark (Inuit), Inhabit Media Inc., 2018. When a ship arrives to trade with a camp in the North, Ukpik loves learning about forks, knives, and spoons but wonders if the new tools will bring other changes.
- **We All Play: kimetawanaw** by Julie Flett (Cree), Greystone Kids, 2021. In English and Cree children and animals have fun playing.
- **We Are Grateful: Otsaliheliga** by Traci Sorell (Cherokee) and Frane Lessac, Charlesbridge, 2018. A Cherokee family and their tribal nation express thanks for celebrations great and small.
- **We are Water Protectors** by Carole Lindstrom (Anishinaabe/Metis) and Michaela Goade (Tlingit & Haida Indian Tribes of Alaska), Roaring Brook Press, 2020. A rallying cry to protect our water inspired by the Indigenous-led movements across North America.
- **We Belong to the Drum** by Sandra Lamouche (Cree), Orca, 2023. A Cree child is anxious when left at daycare until his mother and teachers comfort him with the drum.
- **When the Stars Came Home** by Brittany Luby (Anishinaabe), Little, Brown, 2023. An Ojibwe child deals with change as his family moves to the city.
- **Where Wonder Grows** by Xelena Gonzalez (Tap Palm Coahuiltecan Nation), Cinco Punto Press, 2022. A grandmother teaches her granddaughters how to see the interconnectedness of nature.
- **Winter's Gift** by Kaitlin B. Curtice (Potawatomi) and Gloria Felix, Convergent Books, 2023. A Potawatomi girl shares how gratitude can change how we look at the world.
- **Zoe and the Fawn** by Catherine Jameson (Shuswap Okanagan – Syilx) and Julie Flett (Cree-Metis), Theytus Books, 2019. As Zoe searches for a fawn, she discovers other animals and learns their Okanagan (Syilx) names.

Non-Fiction Picture Books:

- **Chukfi Rabbit's Big Bad Bellyache: A Trickster Tale** by Greg Rodgers (Choctaw) and Leslie Stall Widener (Choctaw), Cinco Puntos Press, 2014. Lazy, hungry rabbit is always thinking up tricks to get food without working in this traditional Choctaw story.
- **The First Fire: A Cherokee Story** by Brad Wagon (Cherokee) and Alex Stephenson, 7th Generation, 2020. Traditional story of how the animals first got fire.

- **Go Show the World: A Celebration of Indigenous Heroes** by Wab Kinew (Onigaming First Nation) and Joe Morse, Tundra, 2018. *Lyrics of Kinew's rap song form the text celebrating a number of American and Canadian Indigenous individuals.*
- **Grandmother Spider Brings the Sun: A Cherokee Story** by Geri Keams (Navajo) and James Bernadin, Northland Pub., 1995. *Grandmother Spider brings light to the animals, a traditional Cherokee story.*
- **Indigenous People's Day** by Rebecca Sabelko, Bellweather Media, 2023. *Information about the holiday developed for Pre-K to grade 2 students.*
- **Keepunumuk: Weeachumun's Thanksgiving Story** by Danielle Greendeer (Mashpee Wampanoag), Anthony Perry (Chickasaw) and Alexis Bunten (Yu'pik and Unangan), Charlesbridge Publishing, 2022. *A Wampanoag grandmother tells the story of the first Thanksgiving from the Indigenous point of view.*
- **Sacred Song of the Hermit Thrush** by Tehanetorens and David Kanietakeron (Akwasasne Mohawk), Seventh Generation Press, 2020. *A traditional Mohawk pourquoi story about how the birds got their songs.*
- **The Water Walker** by Joanne Robertson (Anishinaabe), Second Story Press, 2017. *The story of Josephine Mandamin, an Anishinaabe grandmother who started the Water Protectors Movement.*
- **When Turtle Grew Feathers: a tale from the Choctaw nation** by Tim Tingle (Choctaw) and Stacey Schuett, August House, 2007. *This traditional Choctaw story tells a different version of the race between Rabbit and Turtle.*
- **Young Water Protectors: A Story About Standing Rock** by Aslan and Kelly Tudor (Lipan Apache), EagleSpeaker Publishing, 2018. *With his mother's help, Aslan wrote this book about his experiences as a young activist at Standing Rock.*

TEACHER RESOURCES

- [American Indian Bibliography \(by grade level\)](#) Compiled by Beverly Slapin and Rachel Byington (2018) for Earth Partnership, Indigenous Arts & Sciences, University of Wisconsin-Madison.
- [Smithsonian in Your Classroom: Native American Dolls](#) This lesson plan presents perspectives of five Native American doll makers. There are a number of other lesson plans and resources on this website for the Smithsonian National Museum of the American Indian that are searchable by Subject, Nation, Grade, Language, Region, and Format.
- [Tips for Teachers: Developing Instructional Materials about American Indians](#) Debbie Reese (Nambe Owingeh) and Jean Mendoza share a one-page document with some very useful tips for teachers as they develop their lesson plans as PDF and/or blog post with comments.
- [Wisconsin First Nations Booklist PK-2 Grade Level](#) Compiled by the Wisconsin First Nations, American Indian Studies in Wisconsin. Last update 10/25/2021

BOOKS

Fiction:

- ***At the Mountain's Base*** by Traci Sorell (Cherokee), Kokila, 2019. *A family keeps busy in their cabin home as they wait for their loved one, a pilot to return from war.*
- ***Anishinaabe Christmas*** by Wab Kinew (Onigaming First Nation) and Erin Hill, Tundra, 2024. *An Anishinaabe family celebrates Christmas by going to see family on the reservation.*
- ***Awasis and the World-Famous Bannock*** by Dallas Hunt (Wapiseewipi, Swan River First Nation) and Amanda Strong (Michif), Highwater Press, 2018. *A Cree child searches for the ingredients to make Kohkum's famous bannock with help from other-than-human relatives, includes Cree words and recipe.*
- ***Berry Song*** by Michaela Goade (Tlingit), Little, Brown Young Readers, 2022. *As a Tlingit girl journeys with her Grandmother she learns to speak to the land and listen when it speaks back.*
- ***Birdsong*** by Julie Flett (Cree-Metis), Greystone Books, 2019. *A young girl moves from country to small town where she befriends an old woman. Cree words are integrated into the text.*
- ***Boozhoo! Hello!*** by Joshua Mangeshig Pawis-Steckley (Anishinaabe) and translated by Mary Ann Corbiere, House of Anansi, 2024. *Meet a variety of woodland animals. Text in Anishinaabemowin and English.*
- ***Bowwow Powwow*** by Brenda J. Child (Red Lake Ojibwe Nation) and Jonathan Thunder (Red Lake Ojibwe Nation), Minnesota Historical Society Press, 2018. *While attending a powwow with her Uncle, Windy falls asleep and dreams of a bowwow powwow where all the participants are dogs.*
- ***Brave*** by Weshoyot Alvitre (Tongva & Scottish), Kokila, 2025. *A young Indigenous boy stands up for himself when teased about his long hair and learns about Native pride and joy in long hair.*
- ***Buffalo Wild!*** by Deidre Havrelock (Saddle Lake Cree Nation) and Azby Whitecalf (Plains Cree), Annick Press, 2021. *A celebration of the return of the buffalo to the wild with information about the animal's importance to Indigenous peoples.*
- ***Caribou Song*** by Tomson Highway (Cree), Fifth House, Ltd., 2016 (c. 2013). *When two brothers play music to entice the wandering caribou, thousands come and the boys become part of a magical adventure. Text is in Cree and English.*
- ***Chooch Helped*** by Andrea L. Rogers (Cherokee Nation) and Rebecca Lee Kunz (Cherokee Nation), Levine Querido, 2024. *A Cherokee girl begrudgingly introduces her annoying little brother to their family's traditions.*
- ***Crossing Bok Chitto: a Choctaw tale of friendship and freedom*** by Tim Tingle (Choctaw) and Jeanne Rorex Bridges (Echota Cherokee Tribe of Alabama), Cinco Puntos Press, 2006. *In the 1800s a Choctaw girl becomes friends with an enslaved boy and helps him escape to freedom.*
- ***A Day with Yayah*** by Nicola I. Campbell (Salish/Metis) and Julie Flett (Cree-Metis), Crocodile Books USA, 2017. *On an herb and mushroom gathering outing in Nicola Valley, British Columbia grandmother passes on language and knowledge to her grandchildren.*
- ***Fall in Line, Holden*** by Daniel W. Vandever (Dine), Salina Bookshelf, 2017. *At a very strict school in Indigenous Nation all the children stay in line except Holden as they leave for the day.*
- ***Family Tree*** by Staci Lola Drouillard (Grand Portage Band of Ojibwe descendant) and Kate Gardiner (Chaubunagungamaug band of Nipmuck Indians), Clarion Books, 2024. *A family tree must be uprooted and planted in a new land.*
- ***Fierce Aunties!*** by Laurel Goodluck (enrolled member of the Mandan, Hidatsa, and Arikara Nation and an Alaska Native Citizen of the Tsimshian Tribe) and Steph Littlebird (Grand Ronde Confederated Tribes), Simon & Schuster, 2025. *A celebration of aunties, related by birth or not.*
- ***First Blade of Sweetgrass*** by Suzanne Greenlaw (Houlton Band of Maliseet Indians), Tilbury House Publishers, 2021. *A modern Wabanaki girl accompanies her grandmother for the first time to gather sweetgrass for basketmaking.*

- **Forever Our Home** by Tonya Simpson (Cree) and Carla Joseph (Cree), Orca Books, 2023. A celebration of prairie plants and animals and the connections between Indigenous children and their traditional territories. In English and Plains Cree.
- **The Forever Sky** by Thomas Peacock (Fond du Lac Band, Lake Superior Chippewa) and Annette S. Lee (Ojibwe and D/Lakota), Minnesota Historical Society Press, 2019. Two Ojibwe brothers spin stories as they look at the stars remembering their grandmother.
- **Fry Bread: A Native American Family Story** by Kevin Noble Maillard (Seminole Nation) and Juana Martinez-Neal, Roaring Brook Press, 2019. Though not a traditional food, fry bread is an integral part of pan-Native American contemporary culture and that food and diverse culture is celebrated in this poetic picture book, recipe included.
- **The Girl and the Wolf** by Katherena Vermette (Metis) and Julie Flett (Cree-Metis), Theytus Books, 2019. A little girl meets a wolf when lost in the woods who reminds her that she has the knowledge and skill to find her way home.
- **Grandma's Tipi: A Present-Day Lakota Story** by S. D. Nelson (Standing Rock Sioux Tribe), Harry N. Abrams, 2023. A girl spends the summer at her grandmother's home on the Standing Rock Reservation.
- **Grandmother's Pigeon** by Louise Erdrich (Turtle Mountain Band of Chippewa) and Jim LaMarche, Hyperion Books, 1996. Passenger pigeon hatchlings are found in grandmother's room after she departs for Greenland.
- **Hungry Johnny** by Cheryl Minnema (Mille Lacs Band of Ojibwe) and Wesley Ballinger (Mille Lacs Band of Ojibwe), Minnesota Historical Society Press, 2014. At a community feast Johnny learns to be patient and respectful of elders despite his growling tummy.
- **I am Not a Number** by Jenny Day Dupuis (Nipissing) and Kathy Kacer, Second Story Press, 2016. Based on the author's grandmother's experience of living in a residential school.
- **Indian Shoes** by Cynthia Leitich Smith (Muscogee (Creek), HarperCollins, 2002. A Seminole-Cherokee boy and his grandfather find creative solutions to life's challenges.
- **Jingle Dancer** by Cynthia Leitich Smith (Muscogee Creek) and Cornelius Van Wright, Morrow Junior Books, 2000. Jenna needs jingles for her dress if she is going to join the jingle dance at the next powwow.
- **Jo Jo Makoons: The Used-To-Be Best Friend** by Dawn Quigley (Turtle Mountain Band of Ojibwe, North Dakota), Heartdrum, 2021. The first book in an early chapter book series about a 1st grader's everyday life on her Ojibwe Reservation.
- **Johnny's Pheasant** by Cheryl Minnema (Mille Lac Band of Ojibwe) and Julie Flett (Cree-Metis), University of Minnesota Press, 2019. A pheasant leaves behind an unexpected gift.
- **Josie Dances** by Denise K. Lajmodiere (Turtle Mountain Band of Chippewa) and Angela Erdrich (Turtle Mountain Band of Chippewa), Minnesota Historical Society Press, 2021. An Ojibwa girl prepares for her first powwow.
- **Just Like Grandma** by Kim Rogers (Wichita & Affiliated Tribes) and Julie Flett (Cree-Metis), Heartdrum, 2023. Celebrates the relationship between a Wichita grandmother and her grandchild.
- **Let's Go = Haw Ekwa** by Julie Flett (Cree-Metis), Greystone Kids, 2024. A celebration of skateboarding, family, and community.
- **Liam the Lion** by Andrew Stark (Ojibwe), Capstone, 2023. The first book in an on-going Easy Reader series, introduces 3rd grader Liam, an Ojibwe boy with a cleft lip, starting a new school.
- **Look Grandma! Ni, Elisil!** by Art Coulson (Cherokee) and Madelyn Goodnight (Chickasaw Nation), Charlesbridge, 2021. Combining storytelling and math, the story is a playful exploration of volume and capacity featuring Native characters and Cherokee words.
- **My Powerful Hair** by Carole Lindstrom (Anishinabe/Metis) and Steph Littlebird (Oregon's Grand Ronde Confederated Tribes), 2023. After generations of short hair, a girl connects to her heritage through her long hair.
- **Native American Twelve Days of Christmas** by Gary Robinson (Cherokee & Choctaw), 7th Generation, 2022. The traditional Christmas carol is updated to reflect the traditions of twelve Native American groups.

- ***Nibi's Water Song*** by Sunshine Tenasco (Anishinaabe) and Chief Lady Bird (Chippewa & Potawatomi), Lee & Low Books, 2021. *When Nibi cannot get clean water from her tap, she goes on a journey to connect with fellow water protectors.*
- ***On the Trapline*** by David Robertson (Norway House Cree Nation) and Julie Flett (Cree-Metis), Tundra Books, 2021. *A boy accompanies his grandfather to his traditional hunting grounds.*
- ***The Range Eternal*** by Louise Erdrich (Turtle Mountain Band of Chippewa), Hyperion Books, 2002. *In a cabin in the Turtle Mountains in the Dakotas, the woodburning stove stirs a young girl's imagination.*
- ***Remember*** by Joy Harjo (Mvskoke Nation) and Michaela Goade (Tlingit Nation), Random House, 2023. *Goade illustrates a poem by Harjo that celebrates our connection to the earth, other creatures, and all of creation.*
- ***Runs With the Stars*** by Darcy Whitecrow (Ojibwe and Dakota), Second Story Press, 2022. *A celebration of the Ojibwe Horses that used to roam northwestern Ontario and the Native connection to them.*
- ***SkySisters*** by Jan Bourdeau Waboose (Nishnawbe Ojibwe), Kids Can Press, 2000. *Two Ojibwe sisters take an evening walk to watch the Northern Lights.*
- ***Song That Called Them Home*** by David A. Robertson (Norway House Cree), Tundra Books, 2023. *A brother and sister are rescued from the Memekwesewak, water spirits, by their grandfather.*
- ***Stolen Words*** by Melanie Florence (Cree), Second Story Press, 2017. *The intergenerational impact of the residential school system is seen in the healing relationship between a girl and her grandfather.*
- ***Summer's Magic*** by Kaitlin B. Curtice (Potawatomi) and Eduardo Marticorena, Convergent, 2024. *A Potawatami boy shares his traditions with new friends.*
- ***Swift Fox All Along*** by Rebecca Thomas (Mi'kmaq), Annick Press, 2020. *Swift Fox worries about what it means to be Mi'kmaq when her father takes her to meet her Mi'kmaq family for the first time.*
- ***Tana Cooks with Care*** by Stacy Wells (Choctaw Nation), Picture Book Window Books, 2024. *First book in a series about 2nd Grader Tana who learns to cook and bake traditional Choctaw food with her father.*
- ***Tapwe and the Magic Hat*** by Buffy Sainte-Marie (Cree), Greystone Kids, 2022. *Tapwe spends a week with his cousins on the other side of the reserve and meets a new friend who just might be a Trickster.*
- ***This Land: The History of the Land We're On*** by Ashley Fairbanks (White Earth Anishinaabe) and Bridget George (Anishinaabe from Kettle and Stony Point First Nation), Crown Books, 2024. *This story invites children to trace history and explore their communities.*
- ***Thunder and the Noise Storms*** by Jeffrey Paul and Shezza Ansloos (Cree) and Joshua Mangeshig Pawis-Steckley (Anishinaabe), Annick Press, 2021. *When the world gets too loud and chaotic, a young boy's grandfather helps him to find the healing power of nature.*
- ***Too Much: My Great Big Native Family*** by Laurel Goodluck and Bridget George, Simon & Schuster, 2024. *Russell struggles to be heard in his large family but when he sets out on his own, he realizes how much he loves his family.*
- ***We All Play: kimetawanaw*** by Julie Flett (Cree), Greystone Kids, 2021. *In English and Cree children and animals have fun playing.*
- ***We Are Grateful: Otsaliheliga*** by Traci Sorell (Cherokee) and Frane Lessac, Charlesbridge, 2018. *A Cherokee family and their tribal nation express thanks for celebrations great and small.*
- ***We are Water Protectors*** by Carole Lindstrom (Anishinabe/Metis) and Michaela Goade (Tlingit & Haida Indian Tribes of Alaska), Roaring Brook Press, 2020. *A rallying cry to protect our water inspired by the Indigenous-led movements across North America.*
- ***When We Gather = Otsadahlisiah: A Cherokee Tribal Feast*** by Andrea L. Rogers (Cherokee Nation) and Madelyn Goodnight (Cherokee Nation), Heartdrum, 2023. *A Cherokee child celebrates the family tradition of gathering wild onions for a big community meal.*
- ***Who Am I?*** by Julie Buchholtz (Bay Mills Indian Tribe), Sleeping Bear Press, 2023. *An Indigenous girl's question is lyrically answered by connecting her to her ancestors and the earth.*
- ***Why We Dance: A Story of Hope and Healing*** by Deidre Havrelock (Saddle Lack Cree Nation) and Aly McKnight (Shoshone-Bannock Tribe), Abrams Books, 2024. *A young girl prepares for and takes part in her first Jingle Dress dance.*

- **Winter's Gift** by Kaitlin B. Curtice (Potawatomi) and Gloria Felix, Convergent Books, 2023. A Potawatami girl shares how gratitude can change how we look at the world.

Non-Fiction:

- **Chukfi Rabbit's Big Bad Bellyache: A Trickster Tale** by Greg Rodgers (Choctaw) and Leslie Stall Widener (Choctaw), Cinco Puntos Press, 2014. Lazy, hungry rabbit is always thinking up tricks to get food without working in this traditional Choctaw story.
- **Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer** by Traci Sorrell (Cherokee) and Natasha Donovan (Metis), Millbrook Press, 2021. Mary Golda Ross designed classified projects for Lockheed Aircraft Corporation as the company's first female engineer.
- **Coming Home: A Hopi Resistance Story** by Mavasta Honyouti (Hopi), Levine Querido, 2024. The story of the author's grandfather who survived residential boarding school, written in both English and Hopi.
- **Contenders: Two Native Baseball Players, One World Series** by Traci Sorrell (Cherokee) and Arigon Starr (Kickapoo Tribe of Oklahoma), Penguin, 2023. Tells the story of the first two Native baseball players to make history playing in the World Series and the prejudice they encountered along the way.
- **Day the Earth Rose Up** by Alfreda Beartrack-Algeo (Lower Brule Lakota Nation), 7th Generation, 2022. The Lakota sacred story of how seven Lakota sisters became the Pleiades star formation.
- **Finding My Dance** by Ria Thundercloud (Ho-Chunk Nation and Sandia Pueblo), Penguin, 2022. Ria Thundercloud tells about her path to becoming a dancer and how it connected her to her Native heritage.
- **The Fire** by Thomas Peacock (Fond du Lac Band of Lake Superior Ojibwe), Black Bears and Blueberries Publishing, 2021. A fictionalized account of the 1918 Great Fire that destroyed much of the Fond du Lac Reservation in northern Minnesota.
- **Go Show the World: A Celebration of Indigenous Heroes** by Wab Kinew (Onigaming First Nation) and Joe Morse, Tundra, 2018. Lyrics of Kinew's rap song form the text celebrating a number of American and Canadian Indigenous individuals.
- **Grandmother Spider Brings the Sun: A Cherokee Story** by Geri Keams (Navajo) and James Bernadin, Northland Pub., 1995. Grandmother Spider brings light to the animals, a traditional Cherokee story.
- **Hiawatha and the Peacemaker** by Robbie Robertson (Mohawk/Cayuga) and David Shannon, Abrams Books, 2015. Hiawatha, a Mohawk, while on mission of revenge for the murder of his family meets the Great Peacemaker, historical notes included.
- **I am Osage: How Clarence Tinker became the First Native American General** by Kim Rogers (Wichita), Heartdrum, 2024. Biographical picture book of boy who suffered at Indian Boarding School as a child and later served in the United States Air Force in World War II.
- **I Lost My Talk** by Rita Joe (Mi'kmaw), Nimbus Publishing, 2019. Poet Rita Joe tells her story of losing her language when she was forced to attend the residential school in Shubenacadie, Nova Scotia.
- **I'm Finding My Talk** by Rebecca Thomas (Mi'kmaw), Nimbus Publishing, 2019. In response to Rita Joe's poem I Lost My Talk, Thomas, a 2nd generation survivor of the residential schools talks about rediscovering her community and culture.
- **If You Lived During the Plymouth Thanksgiving** by Chris Newell (Passamaquoddy Tribe), Scholastic, 2021. A valuable overview from an Indigenous perspective of the history of Thanksgiving, the realities of first contact and how the holiday erroneously became associated with Pilgrims and the Wampanoag people.
- **Indigenous Peoples' Day** by Katrina M. Phillips (Red Cliff Band of Lake Superior Ojibwe) and Tashia Hart (Red Lake Anishinaabe), Capstone, 2022. A basic overview about the reason and origin of this new holiday.
- **The People Shall Continue** by Simon Ortiz (Pueblo), Children's Book Press, 2017. Originally published in 1977, the poet traces the history of Native Americans from creation to the present.
- **Saltypie: A Choctaw Journey from Darkness into Light** by Tim Tingle (Choctaw) and Karen Clarkson (Choctaw), Cinco Puntos Press, 2010. The story of the Tingle's grandmother's experiences in residential school and moving from Oklahoma Choctaw country to Texas.

- ***Sharice's Big Voice: A Native Kid Becomes a Congresswoman*** by Sharice Davids (Ho-Chunk) with Nancy Mays and Joshua Mangeshig Pawis-Steckley (Wasauksing, First Nation), HarperCollins, 2021. *Picture book autobiography of Sharice Davids, one of the first Native American women elected to Congress.*
- ***She Persisted: Wilma Mankiller*** by Traci Sorell (Cherokee Nation), Philomel Books, 2022. *Biography of the first woman Principal Chief of the Cherokee Nation.*
- ***Unstoppable: How Jim Thorpe and the Carlisle Indian School Football Team Defeated Army*** by Art Coulson (Cherokee), Capstone Editions, 2018. *In 1918, Jim Thorpe and his teammates on the Carlisle Indian School football team set out to prove they were the best team in all the land.*
- ***The Water Walker*** by Joanne Robertson (Anishinaabe), Second Story Press, 2017. *The story of Josephine Mandamin, an Anishinaabe grandmother who started the Water Protectors Movement.*
- ***We Are Still Here!: Native American Truths Everyone Should Know*** by Traci Sorell (Cherokee), Charlesbridge, 2021. *Twelve Native American kids share historical and contemporary laws, policies, struggles, and victories in Native life.*
- ***Wings of an Eagle: The Gold Medal Dreams of Billy Mills*** by Billy Mills (Oglala Lakota) and Donna Jannell Bowman, Little, Brown & Company, 2024. *The autobiographical story of a Oglala Lakota orphan who won a gold medal as a runner in the 1964 Olympics.*
- ***Young Water Protectors: A Story About Standing Rock*** by Aslan and Kelly Tudor (Lipan Apache), EagleSpeaker Publishing, 2018. *With his mother's help, Aslan wrote this book about his experiences as a young activist at Standing Rock.*

TEACHER RESOURCES

- [American Indian Bibliography \(by grade level\)](#) Compiled by Beverly Slapin and Rachel Byington (2018) for Earth Partnership, Indigenous Arts & Sciences, University of Wisconsin-Madison.
- [Smithsonian in Your Classroom: Native American Dolls](#) This lesson plan presents perspectives of five Native American doll makers. There are a number of other lesson plans and resources on this website for the Smithsonian National Museum of the American Indian that are searchable by Subject, Nation, Grade, Language, Region, and Format.
- [South Dakota Public Broadcasting: Native American Winter Count/Activity Starter](#) This 3-minute video introduces the concept of Oceti Sakowin winter counts and oral history along with an interesting activity. There are a number of other Activity Starters videos on Native Americans available.
- [Teacher's Guide for The People Shall Continue](#) Created by Lee & Low publishers.
- [Tips for Teachers: Developing Instructional Materials about American Indians](#) Debbie Reese (Nambe Owingeh) and Jean Mendoza share a one-page document with some very useful tips for teachers as they develop their lesson plans as PDF and/or blog post with comments.
- [Wisconsin First Nations Booklist PK-2 Grade Level](#) Compiled by the Wisconsin First Nations, American Indian Studies in Wisconsin. Last update 10/25/2021

BOOKS

Fiction:

- **Apple in the Middle** by Dawn Quigley (Turtle Mountain Band of Ojibwe), North Dakota State University Press, 2018. *Fifteen-year-old Apple learns about her Native heritage for the first time when she visits her deceased mother's relatives on their reservation for the summer.*
- **The Barren Grounds** by David A. Roberston (Norway House Cree Nation), Puffin, 2020. *Two Cree foster children find a portal into another world where it is always winter. The children join the animal being who live there in a quest to bring summer back. A Narnia-like adventure with an Indigenous worldview.*
- **Birchbark House, The Game of Silence, The Porcupine Year, Chickadee and Makoons** by Louise Erdrich (Turtle Mountain Chippewa), Hyperion, 2002-2016. *This series traces the life of an Ojibwe girl and her family starting on an island in Lake Superior in 1847, giving a Native perspective of the early years of colonization.*
- **Blossoming Summer** by Anna Rose Johnson (Sault Ste. Marie Tribe of Chippewa Indians), Holiday House, 2025. *When 13-year-old Rosemary is evacuated from WWII London to her grandmother in America, she discovers her Anishinaabe family history.*
- **Buffalo Dreamer** by Violet Duncan (Plains Cree and Taino from Kehewin Cree Nation), Nancy Paulsen Books, 2024. *When 12-year-old Summer visits her family's reservation she starts to have vivid dreams about running away from a residential school like the one her grandfather attended as a child.*
- **The Case of Windy Lake** by Michael Hutchinson (Misipawistik Cree), Second Story Press, 2019. *First book in a mystery series starring four cousins growing up on the Windy Lake First Nation.*
- **Chula the Fox** by Anthony Perry (Chickasaw), Chickasaw Press, 2018. *In the 18th century, a Chickasaw boy is orphaned when his father is killed in a surprise attack. He turns to his uncle to help him become a warrior and avenge his father's death.*
- **Eagle Drums** by Nasugraq Rainey Hopson (Inupiat), Roaring Brook Press, 2023. *A young hunter makes a journey to find obsidian and encounters the eagle god Savik.*
- **Ghost Collector** by Allison Mills (Ililw/Cree), Annick Press, 2019. *A Cree girl and her grandmother help ghosts transition to the next world by catching them in their hair.*
- **Healer of the Water Monster** by Brian Young (Navajo), Heartdrum, 2021. *A boy encounters a Water Monster, a Holy Being, in need of help while spending the summer with his grandmother on the Navajo reservation.*
- **How I Became a Ghost: A Choctaw Trail of Tears Story** by Tim Tingle (Choctaw), RoadRunner Press, 2013. *A Choctaw boy tells the story of his people's forced removal to Oklahoma.*
- **I Can Make This Promise** by Christine Day (Upper Skagit), Harper, 2019. *When 12-year-old Edie finds letters and photos in the attic it changes everything she thought she knew about her Native American mother's adoption.*
- **In the Footsteps of Crazy Horse** by Joseph Marshall III (Sicangu Lakota), Amulet Books, 2015. *Teased for his fair coloring, 11-year-old boy travels with his Lakota grandfather to learn about his heritage.*
- **Indian No More** by Charlene Willing McManis (Umpqua) and Traci Sorell (Cherokee), Tu Books, 2019. *When Regina's Umpqua tribe is terminated by the Federal government, her family relocates to Los Angeles.*
- **The Kodiaks: Home Ice Advantage** by David Robertson (Norway House Cree), Highwater Press, 2024. *Eleven-year-old Alex brings his love of hockey with him when his family moves from his community to the city but is targeted for being Indigenous.*
- **Lei and the Fire Goddess** by Malia Maunakea (part-Hawaiian), Penguin, 2023. *Twelve-year-old part Native Hawaiian Anna discovers her grandmother's folktales of sacred flowers and family guardians are real.*
- **The Luminous Life of Lucy Landry** by Anna Rose Johnson (Sault Ste. Marie Tribe of Chippewa Indians), Holiday House, 2024. *A French-Ojibwe orphan is sent to live with an Anishinaabe family of lighthouse keepers on Lake Superior.*
- **Maggie Lou, Firefox** by Arnolda Dufour Bowes (Metis), Groundwood Books, 2023. *A Metis girl finds way to follow her own path as she learns skills, like boxing and hunting, more traditionally taught to boys.*

- **Mascot** by Charles Waters and Traci Sorell (Cherokee Nation), Charlesbridge, 2023. Six 8th graders navigate through the conflict sparked by a school assignment on their town's Native American mascot.
- **On a Wing and a Tear** by Cynthia Leitich Smith (Muscogee Creek Nation), Heartdrum, 2024. Two friends accompany Grampa Charlie Halfmoon and Great-Grandfather Bat on a road trip from Chicago to Georgia for an historic ball game.
- **Reluctant Storyteller** by Art Coulson (Cherokee), Reycraft Books, 2020. Chooch is reluctant to become a storyteller like the rest of his Cherokee family.
- **Remember** by Joy Harjo (Mvskoke Nation) and Michaela Goade (Tlingit Nation), Random House, 2023. Goade illustrates a poem by Harjo that celebrates our connection to the earth, other creatures, and all of creation.
- **The Sea in Winter** by Christine Day (Upper Skagit), Heartdrum, 2021. A Makah/Piscataway girl who has devoted herself studying ballet suffers a debilitating injury that derails her dreams.
- **Sisters of the Neversea** by Cynthia Leitich Smith (Muscogee), Heartdrum, 2021. A retelling of Peter Pan from a Native perspective.
- **Song That Called Them Home** by David A. Robertson (Norway House Cree), Tundra Books, 2023. A brother and sister are rescued from the Memekwesewak, water spirits, by their grandfather.
- **Stone River Crossing** by Tim Tingle (Choctaw), Tu Books, 2019. In the 1800s a Choctaw girl becomes friends with an enslaved boy and helps him escape to freedom.
- **Two Tribes** by Emily Bowen Cohen (Muskogee Nation), Heartdrum, 2023. A graphic novel inspired by the author's own life about a girl who struggles to balance her Native and Jewish identities.
- **We Still Belong** by Christine Day (Upper Skagit), Heartdrum, 2023. Wesley and her mother move to her maternal grandfather's Indigenous community where Wesley struggles to feel Native enough to be included.
- **Weird Rules to Follow** by Kim Spencer (Ts'msyen Nation), Orca Books, 2022. An 11-year-old Indigenous girl in 1980s British Columbia, Canada becomes aware of how she is treated differently than her white best friend.

Graphic Novels:

- **Blue Stars: Mission 1, The Vice Principal Problem** by Kekla Magoon and Cynthia Leitich Smith (Muscogee Creek Nation), Candlewick Press, 2024. Two cousins move to Urbanopolis to live with their activist grandmother learn to work together to save their world. First book in an ongoing series.

Nonfiction:

- **Boarding Schools** by Heather Bruegl (Oneida Nation of Wisconsin and first-line descendant Stockbridge Munsee), Cherry Lake Publishing, 2024. Examines how educational and government policy impacted generations of Indigenous families.
- **Children of the First People: Fresh Voices of Alaska's Native Kids** by Tricia Brown, West Margin Press, 2019. Profiles of ten contemporary Alaska Native kids.
- **Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer** by Traci Sorrell (Cherokee) and Natasha Donovan (Metis), Millbrook Press, 2021. Mary Golda Ross designed classified projects for Lockheed Aircraft Corporation as the company's first female engineer.
- **Go Show the World: A Celebration of Indigenous Heroes** by Wab Kinew (Onigaming First Nation) and Joe Morse, Tundra, 2018. Lyrics of Kinew's rap song form the text celebrating a number of American and Canadian Indigenous individuals.
- **Grizzly Mother** by Brett D. Huson (Gitxsan), HighWater Press, 2019. The first in the Mothers of Xsan series, which introduces animals from a Gitxsan perspective as part of the ecosystem of British Columbia.
- **An Indigenous Peoples' History of the United States for Young People** by Roxanne Dunbar-Ortiz, Jean Mendoza and Debbie Reese (Nambe Owingeh), Beacon Press, 2019. Adaptation of the original adult publication that gives an account of American history from the original inhabitants' point of view, with discussion topics, further reading, and activities for students.
- **Electa Quinney: Stockbridge Teacher** by Karyn Saemann (Oneida), Wisconsin Historical Society Press, 2014. Electa Quinney was a Stockbridge Indian and the first public school teacher in Wisconsin.

- **The Good Path** by Thomas Peacock (Fond du Lac Band of Lake Superior Chippewa) and Marlene Wisuri, Afton Historical Press, 2002. *History of the Ojibwe culture with stories and activities focusing on the nine core values of Ojibwe philosophy.*
- **Hiawatha and the Peacemaker** by Robbie Robertson (Mohawk/Cayuga) and David Shannon, Abrams Books, 2015. *Hiawatha, a Mohawk, while on mission of revenge for the murder of his family meets the Great Peacemaker, historical notes included.*
- **If You Lived During the Plymouth Thanksgiving** by Chris Newell (Passamaquoddy Tribe), Scholastic, 2021. *A valuable overview from an Indigenous perspective of the history of Thanksgiving, the realities of first contact and how the holiday erroneously became associated with Pilgrims and the Wampanoag people.*
- **Indigenous Ingenuity** by Deidre Havrelock (Saddle Lake Cree Nation) and Edward Kay, Little, Brown & Company, 2023. *A thorough and engaging overview of Traditional Indigenous STEM knowledge and inventions prior to contact. Includes activities to try and connections to things we use today.*
- **Indigenous Peoples' Day** by Katrina M. Phillips (Red Cliff Band of Lake Superior Ojibwe) and Tashia Hart (Red Lake Anishinaabe), Capstone, 2022. *A basic overview about the reason and origin of this new holiday.*
- **The Iroquois: The Past and Present of the Haudenosaunee** by Danielle Smith-Llera, Capstone Press, 2016. *The Iroquois Confederacy served as the model for the US Constitution and they continue their proud tradition of representational democracy today.*
- **A Land of Books: Dreams of Young Mexihcah Word Painters** by Duncan Tonatiuh, Abrams Books for Young Readers, 2022. *Shares the process of Mexihcah (Aztec) writing and bookmaking. In the backmatter, the loss of most of the books during Colonization is discussed.*
- **Mountain Wolf Woman: A Ho-Chunk Girlhood** by Diane Young Holliday, Wisconsin Historical Society Press, 2007. *The life of a young Ho-Chunk girl and her family in the mid-1800s in Wisconsin, based on Mountain Wolf Woman's own autobiography.*
- **Ojibwe History and Culture** by Helen Dwyer, Gareth Stevens Pub., 2013. *Introduction to Ojibwe history and culture from before colonization to the 21st century.*
- **The Ojibwe: The Past and Present of the Anishinaabe** by Alesha Halvorson, Capstone, 2017. *The Great Lakes region and parts of Canada were and remain home to the Anishinaabe.*
- **The People Shall Continue** by Simon Ortiz (Pueblo), Children's Book Press, 2017. *Originally published in 1977, the poet traces the history of Native Americans from creation to the present.*
- **Powwow Summer: A Family Celebrates the Circle of Life** by Marcie R. Belville (White Earth Anishinaabe) and Cheryl Walsh, Minnesota Historical Society Press, 2013. *A family travels from their home on the Red Lake Reservation in Minnesota to powwows all around the region.*
- **Salty Pie: A Choctaw Journey from Darkness into Light** by Tim Tingle (Choctaw) and Karen Clarkson (Choctaw), Cinco Puntos Press, 2010. *The story of Tingle's grandmother's experiences in a residential school and moving from Oklahoma Choctaw country to Texas.*
- **Sea-Ringed World: Sacred Stories of the Americas** edited by Maria Garcia Esperon, Levine Querido, 2021. *Sacred stories of Native peoples from South and North America.*
- **Treaty Words: For As Long as the River Flows** by Aimee Craft (Anishinaabe Metis), Annick Press, 2021. *An Indigenous perspective on treaties.*
- **True History: Indigenous America** by Liam McDonald (Mohawk), Penguin Workshop, 2022. *An Indigenous perspective of American history with emphasis on Indigenous influence on American culture and hopes for the future.*
- **Turtle Island: The Story of North America's First People** by Eldon Yellowhorn (Piikani), Annick Press, 2017. *A comprehensive overview of the native inhabitants of North America going back to the Ice Age.*
- **We Are Still Here!: Native American Truths Everyone Should Know** by Traci Sorell (Cherokee), Charlesbridge, 2021. *Twelve Native American kids share historical and contemporary laws, policies, struggles, and victories in Native life.*
- **What the Eagle Sees: Indigenous Stories of Rebellion and Renewal** by Eldon Yellowhorn (Piikani) and Kathy Lowinger, Annick Press, 2019. *Key events in Indigenous history from the 12th Century to present day told from an Indigenous viewpoint.*

- ***Wilma Mankiller*** by Traci Sorrell (Cherokee), Philomel Books, 2022. *This biography in the She Persisted series presents the life of the first woman Principal Chief of the Cherokee Nation in historical context.*
- ***You Were Made for This World*** by Stephanie and Sara Sinclair (Cree, Ojibwe, and German/Jewish settler), Tundra, 2025. *In this anthology, Indigenous writers from all walks of life share their joy and pride in their language, culture, and stories.*

TEACHER RESOURCES

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- [Native People of Wisconsin Teacher Resources and Student Materials by Patty Loew](#) (Wisconsin Historical Press, 2016) Free PDF of teaching materials for grades 4-6
- [Smithsonian in Your Classroom: Native American Dolls](#) This lesson plan presents perspectives of five Native American doll makers. There are a number of other lesson plans and resources on this website for the Smithsonian National Museum of the American Indian that are searchable by Subject, Nation, Grade, Language, Region, and Format.
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- [What's in a Map?](#) A video discussion of artist Jaune Quick-To-See Smith's work "State Names" that addresses Indigenous perspective in viewing a map of the United States as a teaching lesson for students.

BOOKS

Fiction:

- **Apple in the Middle** by Dawn Quigley (Turtle Mountain Band of Ojibwe), North Dakota State University Press, 2018. *Fifteen-year-old Apple learns about her Native heritage for the first time when she visits her deceased mother's relatives on their reservation for the summer.*
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- **Mascot** by Charles Waters and Traci Sorell (Cherokee Nation), Charlesbridge, 2023. *Six 8th graders navigate through the conflict sparked by a school assignment on their town's Native American mascot.*
- **Rain Is Not My Indian Name** by Cynthia Leitich Smith (Muscogee), Heartdrum, 2001. *A grieving Native teen becomes involved in the controversy over her aunt's Indian Camp in a mostly white midwestern community.*
- **Red Bird Danced** by Dawn Quigley (Turtle Mountain Band of Ojibwe, North Dakota), Heartdrum, 2024. *In the city's intertribal housing, two friends cope with the grief and anger of an Auntie going missing.*
- **The Sea in Winter** by Christine Day (Upper Skagit), Heartdrum, 2021. *A Makah/Piscataway girl who has devoted herself studying ballet suffers a debilitating injury that derails her dreams.*
- **Sisters of the Neversea** by Cynthia Leitich Smith (Muscogee Creek), Heartdrum, 2021. *A reimagining of Peter Pan that addresses the misrepresentation of native people in the original story. In this version, Wendy's stepsister, Lily, and little brother, Michael, are Creek.*
- **Stone River Crossing** by Tim Tingle (Choctaw), Tu Books, 2019. *In the 1800s a Choctaw girl becomes friends with an enslaved boy and helps him escape to freedom.*
- **We Still Belong** by Christine Day (Upper Skagit), Heartdrum, 2023. *Wesley and her mother move to her maternal grandfather's Indigenous community where Wesley struggles to feel Native enough to be included.*

- **Weird Rules to Follow** by Kim Spencer (Ts'msyen Nation), Orca Books, 2022. *An 11-year-old Indigenous girl in 1980s British Columbia, Canada becomes aware of how she is treated differently than her white best friend.*

Graphic Novels:

- **A Girl Called Echo** by Katherena Vermette (Metis), HighWater Press, 2017 - 2021. *Young Adult graphic novel series about a young Metis teen who time travels during history class to significant events in Metis history.*
- **Trickster: Native American Tales: A Graphic Collection** edited by Matt Dembicki, Fulcrum, 2010. *A collection of re-tellings of traditional Indigenous stories by Indigenous authors in a graphic novel format.*

Non-Fiction:

- **Boarding Schools** by Heather Bruegl (Oneida Nation of Wisconsin and first-line descendant Stockbridge Munsee), Cherry Lake Publishing, 2024. *Examines how educational and government policy impacted generations of Indigenous families.*
- **Everything You Wanted to Know about Indians but Were Afraid to Ask: Young Reader's Edition** by Anton Treuer (Levine Querido, 2021)
- **Go Show the World: A Celebration of Indigenous Heroes** by Wab Kinew (Onigaming First Nation) and Joe Morse, Tundra, 2018. *Lyrics of Kinew's rap song form the text celebrating a number of American and Canadian Indigenous individuals.*
- **An Indigenous Peoples' History of the United States for Young People** by Roxanne Dunbar-Ortiz, Jean Mendoza and Debbie Reese (Nambe Owingeh), Beacon Press, 2019. *Adaptation of the original adult publication that gives an account of American history from the original inhabitants' point of view, with discussion topics, further reading, and activities for students.*
- **Indian Nations of Wisconsin: Histories of Endurance and Renewal** by Patty Loew (Bad River Band of Lake Superior Ojibwe), Wisconsin Historical Society Press, 2013 (2nd edition). *Covers the twelve tribal nations that call Wisconsin home from origin stories to contemporary issues.*
- **Electa Quinney: Stockbridge Teacher** by Karyn Saemann (Oneida), Wisconsin Historical Society Press, 2014. *Electa Quinney was a Stockbridge Indian and the first public school teacher in Wisconsin.*
- **Encyclopedia of American Indian History and Culture** by Cynthia O'Brien, National Geographic, 2019. *More than 160 tribes are featured with stories, timelines, maps, and more.*
- **The Heartbeat of Wounded Knee: Life in Native America** (Young Readers Edition) by David Treuer (Ojibwe), Viking, 2022. *This Indigenous perspective of American history, documents their long resilience and resistance to national narrative of defeat and death.*
- **Indigenous Ingenuity** by Deidre Havrelock (Saddle Lake Cree Nation) and Edward Kay, Little, Brown & Company, 2023. *A thorough and engaging overview of Traditional Indigenous STEM knowledge and inventions prior to contact. Includes activities to try and connections to things we use today.*
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- **Native People of Wisconsin** by Patty Loew (Bad River Band of Lake Superior Ojibwe), Wisconsin Historical Society Press, 2015 (2nd edition). *Young people's edition of Indian Nations of Wisconsin, written for grades 4-6.*
- **Native Defenders of the Environment** by Vincent Schilling (St. Regis Mohawks), 7th Generation, 2011. *Eleven Native people who have been working to save the environment.*

- **Native Men of Courage** by Vincent Schilling (St. Regis Mohawks), 7th Generation, 2008. *Ten outstanding leaders in the Native community.*
- **Native Musicians in the Groove** by Vincent Schilling (St. Regis Mohawks), 7th Generation, 2009. *Ten influential Native musicians.*
- **Native Women Changing Their Worlds** by Patricia J. Cutright (Cheyenne River Sioux), 7th Generation, 2021. *Twelve biographies of modern-day Indigenous women.*
- **Native Women of Courage** by Kelly Fournel (Metis), 7th Generation, 2007. *Ten outstanding women leaders in the Native community.*
- **Native Writers Voices of Power** by Kim Sigafus (Ojibwa), 7th Generation, 2012. *Ten influential Native writers.*
- **Ojibwe History and Culture** by Helen Dwyer, Gareth Stevens Pub., 2013. *Introduction to Ojibwe history and culture from before colonization to the 21st century.*
- **The Ojibwe: The Past and Present of the Anishinaabe** by Alesha Halvorson, Capstone, 2017. *The Great Lakes region and parts of Canada were and remain home to the Anishinaabe.*
- **Ours To Tell: Reclaiming Indigenous Stories** by Eldon Yellowhorn (Piikani) and Kathy Lowinger, Annick Press, 2025. *An anthology profiling stories of and by Indigenous creators.*
- **People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942** by Thomas L. Jones, Wisconsin Historical Society Press, 2011. *A visual history of Ho-Chunk families at the turn of the 20th century.*
- **The People Shall Continue** by Simon Ortiz (Pueblo), Children's Book Press, 2017. *Originally published in 1977, the poet traces the history of Native Americans from creation to the present.*
- **Powwow Summer: A Family Celebrates the Circle of Life** by Marcie R. Belville (White Earth Anishinabe) and Cheryl Walsh, Minnesota Historical Society Press, 2013. *A family travels from their home on the Red Lake Reservation in Minnesota to powwows all around the region.*
- **Sea-Ringed World: Sacred Stories of the Americas** edited by Maria Garcia Esperon, Levine Querido, 2021. *Sacred stories of Native peoples from South and North America.*
- **Turtle Island: The Story of North America's First People** by Eldon Yellowhorn (Piikani), Annick Press, 2017. *A comprehensive overview of the native inhabitants of North America going back to the Ice Age.*
- **Wilma Mankiller** by Traci Sorrell (Cherokee), Philomel Books, 2022. *This biography in the She Persisted series presents the life of the first woman Principle Chief of the Cherokee Nation in historical context.*

TEACHER RESOURCES

- [American Indian Bibliography \(by grade level\)](#) Compiled by Beverly Slapin and Rachel Byington (2018) for Earth Partnership, Indigenous Arts & Sciences, University of Wisconsin-Madison.
- [American Indian Responses to Environmental Challenges](#) This lesson plan for middle school examines how five different tribal nations deal with environmental issues in their homelands today. There are a number of other lesson plans and resources on this website for the Smithsonian National Museum of the American Indian that are searchable by Subject, Nation, Grade, Language, Region, and Format.
- [Black River Falls Grades 8-12 History Curriculum Related to American Indian Studies](#), 2011 by Paul Rykken and Michael Shepard, includes website links and lessons
- [Tips for Teachers: Developing Instructional Materials about American Indians](#) Debbie Reese (Nambe Owingeh) and Jean Mendoza share a one-page document with some very useful tips for teachers as they develop their lesson plans as PDF and/or blog post with comments.
- [WI Historical Society Lesson Plans to be used with Indian Nations of Wisconsin](#)

BOOKS

Fiction:

- ***The Absolutely True Diary of a Part-Time Indian*** by Sherman Alexie (Spokane/Coeur d'Alene), Little Brown, 2007. Budding cartoonist Junior leaves the reservation school to attend an all-white farm town high school. Though an award-winning semi-autobiographical young adult novel that resonates with teens, both the book and the author have been controversial at times, most recently from accusations through the #metoo movement.
- ***Apple in the Middle*** by Dawn Quigley (Turtle Mountain Band of Ojibwe), North Dakota State University Press, 2018. Fifteen-year-old Apple learns about her Native heritage for the first time when she visits her deceased mother's relatives on their reservation for the summer.
- ***The Berry Pickers*** by Amanda Peters (Mi'kmaq), Catapult, 2023. In this adult novel with teen appeal, the stories of a young Mi'kmaq girl who mysteriously disappears while berry picking and a girl who has powerful dreams that feel like memories intertwine.
- ***Elatsoe*** by Darcie Little Badger (Lipan Apache Tribe of Texas), Levine Querido, 2020. In an alternative America where both Indigenous and European magic is real, Ellie uses her ghost-raising abilities and stories of her Six-Great Grandmother to try to solve her cousin's murder.
- ***Fire Song*** by Adam Garnet Jones (Cree/Metis), Annick Press, 2018. LGBTQ+ young adult novel of a young man trying to reconcile his sister's suicide, his boyfriend on the rez, and his dream of getting out of poverty and attending university in Toronto.
- ***Firekeeper's Daughter*** by Angeline Boulley (Sault Ste. Marie Tribe of Chippewa Indians), Henry Holt, 2021. A part Ojibwe teen defers university to care for her mother and investigates a series of drug-related murders.
- ***Flight*** by Sherman Alexie, (Spokane/Coeur d'Alene), Black Cat, 2007. Adult cross-over science fiction novel about a troubled foster teen of Indian heritage who is shot back through different time periods to experience the lives of others.
- ***Future Home of the Living God*** by Louise Erdrich (Turtle Mountain Chippewa), Harper, 2017. An adult novel set in a dystopian near-future world where women are suddenly giving birth to a more primitive species of humans, a pregnant adoptee searches out her Ojibwe birth mother for answers.
- ***Give Me Some Truth*** by Eric Gansworth (Onondaga), Arthur A. Levine Books, 2018. YA novel set in 1980 on the Tuscarora Reservation where two teens long to pursue their dreams of art and rock and roll.
- ***Hearts Unbroken*** by Cynthia Leitich Smith (Muscogee Creek), Candlewick Press, 2018. A Hamilton-inspired casting of a high school production of *The Wizard of Oz* causes controversy, not the least of which being the racism of author Frank L. Baum.
- ***House of Purple Cedar*** by Tim Tingle (Choctaw), Cinco Puntos Press, 2014. A Choctaw woman tells her story of growing up in Indian Country in Oklahoma in the late 1800s as it was taken over by land-grabbers.
- ***If I Ever Get Out of Here*** by Eric Gansworth (Onondaga), Arthur A. Levine Books, 2013. In 1975, while living on the Tuscarora Reservation, a teen boy tries to hide his poverty while sharing a love of music with a new white friend.
- ***Indian Killer*** by Sherman Alexie (Spokane/Coeur d'Alene), Atlantic Monthly Press, 1996. An adult murder mystery of a Native American detective hunting a serial killer who is taking scalps of white males in Seattle.
- ***LaRose*** by Louise Erdrich (Turtle Mountain Chippewa), HarperCollins, 2016. The tragedy of a child's death in a hunting accident in North Dakota in 1999 affects two families deeply as Ojibwe tradition gives the child of the shooter to the bereaved parents to raise.
- ***Last Standing Woman*** by Winona LaDuke (Anishinaabe), Voyageur Press, 1997. An adult novel that powerfully traces the lives of seven generations of Anishinaabe.
- ***Looking for Smoke*** by K. A. Cobell (Blackfeet Nation), Heartdrum, 2024. Four teens on the Blackfeet Reservation are suspects when a classmate is murdered during the annual Indian Days celebrations.

- **The Marrow Thieves** by Cherie Dimaline (Metis), Dancing Cat Books, 2017. First book in a series in which a band of Indigenous teens struggle to survive in a future world where people have lost the ability to dream and only the marrow of Indigenous people holds the cure.
- **Moccasin Thunder: Contemporary American Indian Stories for Young Adults** edited by Lori Marie Carlson, HarperCollins, 2005. A collection of short stories by Native American authors for teens.
- **The Painted Drum** by Louise Erdrich (Turtle Mountain Chippewa), HarperCollins, 2005. Traveling backwards and forward in time, a ceremonial Ojibwe drum has impact on the lives it touches in this adult novel.
- **Standing Strong** by Gary Robinson (Choctaw/Cherokee), Seventh Generation Books, 2019. YA novel about a suicidal teen girl on the reservation who finds her purpose in the protests at Standing Rock.
- **The Summer of Bitter and Sweet** by Jen Ferguson (Metis/white), Heartdrum, 2022. Lou's summer after graduation is spent working at her Metis uncles' ice cream stand, navigating her asexuality, and facing up to the intimidation of her white biological father who has been recently released from prison.
- **Where Wolves Don't Die** by Anton Treuer (Ojibwe), Levine Querido, 2024. A Minnesota teenager considered a suspect in an arson case takes refuge on his family's rez, working the winter traplines with his grandfather.

Graphic Novels:

- **Fire Starters** by Jen Storm (Ojibwe), HighWater Press, 2016. Young Adult graphic novel about two boys on the Agamiing Reserve falsely accused of arson.
- **A Girl Called Echo** by Katherena Vermette (Metis), HighWater Press, 2017 - 2021. Young Adult graphic novel series about a young Metis teen who time travels during history class to significant events in Metis history.
- **Moonshot: The Indigenous Comics Collection** edited by Hope Nicholson, Alternate History Comics, 2015-2020. Traditional stories by Native comics creators.
- **Surviving the City** by Tasha Spillett (Nehiyaw) and Natasha Donovan (Metis), HighWater Press, 2018. The plight of missing and murdered Indian women is explored in a tale of two Indigenous teens living in the city.
- **This Place: 150 Years Retold** by Kateri Akiwenzie-Damm (Saugeen Ojibwe) et al., HighWater Press, 2019. A collection of stories by different Indigenous creators about the past 150 years of what is now Canada through Indigenous eyes.
- **Trickster: Native American Tales, A Graphic Collection** edited by Matt Dembicki, Fulcrum Pub., 2010. Twenty-four Native storytellers tell cultural stories in graphic novel format.

Poetry:

- **New Poets of Native Nations** edited by Heid E. Erdrich (Ojibwe), Graywolf Press, 2019. An anthology of twenty-one poets for the twenty-first century.
- **When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology Of Native Nations Poetry** edited by Joy Harjo (Muscogee) and LeAnne Howe (Choctaw Nation of Oklahoma), WW Norton & Company, 2020. Organized by geographical regions and including traditional oral literatures through to emerging poets.

Nonfiction:

- **#NotYourPrincess: Voices of Native America** edited by Lisa Charleyboy (Tsilhqot'in) and Mary Beth Etherdale, Annick Press, 2017. YA anthology of poems, essays, interviews, and art about the experience of being a Native woman.
- **1491: New Revelations of the Americas Before Columbus** by Charles C. Mann, Knopf, 2005. Research reveals much of what we have been traditionally taught about the Americas prior to the arrival of Europeans is false.
- **American Indians in Milwaukee** by Antonio J. Doxtator (Oneida) and Renee J. Zakhar (Oneida), Arcadia Pub., 2011. Wisconsin's American Indians have long gathered in Milwaukee, which derives its name from an Algonquin word meaning "gathering place."

- **Apple (Skin to Core): a memoir in words and pictures** by Eric L. Gansworth (Onondaga), Levine Querido, 2020. YA author Gansworth tells his and his family's story while dismantling the racial slur of being an "Apple".
- **Atlas of Indian Nations** by Anton Treuer (Ojibwe), National Geographic Books, 2013. The story of the Native American Indian told through maps, photos, art, and archival cartography.
- **Becoming Kin: An Indigenous Call to Unforgetting the Past and Reimagining Our Future** by Patty Krawec (Anishinaabe), Broadleaf Books, 2023. Reframing settlement of Canada and the United States through an Indigenous lens, Krawec ends each chapter with a call to action.
- **Everything You Wanted to Know about Indians but Were Afraid to Ask** by Anton Treuer (Ojibwe), Borealis Press, 2012. (Young People's Edition, Levine Querido, 2021) *The title says it all.*
- **Heart Berries: a Memoir** by Terese Marie Mailhot (Nlaka'pamux), Counterpoint Press, 2018. A poetic memoir of coming of age on the Seabird Island Indian Reservation in the Pacific Northwest.
- **The Heartbeat of Wounded Knee: Native America from 1890 to the Present** by David Treuer (Ojibwe), Riverhead Books, 2019. A mix of history and memoir.
- **How to be an Indian in the 21st Century and Rebel Poet: More Stories of a 21st Century Indian** by Louis V. Clark III (Iroquois), Wisconsin Historical Society Press, 2017-2019. Memoirs in prose and verse.
- **An Inconvenient Indian: A Curious Account of Native People in North America** by Thomas King (Cherokee), University of Minnesota Press, 2013. A funny, opinionated, unconventional history of Indian-White relations since contact.
- **An Indigenous Peoples' History of the United States** by Roxanne Dunbar-Ortiz, Beacon Press, 2014. An account of American History from the original inhabitants' point of view.
- **An Indigenous Peoples' History of the United States for Young People** by Roxanne Dunbar-Ortiz, Jean Mendoza and Debbie Reese (Nambe Owingeh), Beacon Press, 2019. Adaptation of the original adult publication that gives an account of American history from the original inhabitants' point of view, with discussion topics, further reading, and activities for students.
- **Little Hawk and the Lone Wolf: A Memoir** by Raymond C. Kaquatosh (WI Menominee), Wisconsin Historical Society Press, 2014. Memoir of the son of a medicine man who wassent to Indian boarding school and formed a lifelong bond with a lone timber wolf.
- **Menominee Indians** by Gavin Schmitt, Arcadia Pub., 2016. No single people have lived longer in the land now known as Wisconsin.
- **Native American Testimony: a Chronicle of Indian-White Relations from Prophecy to Present, 1492-1992** by Peter Nabokov, Viking, 1991. A collection of primary source documents.
- **Native Defenders of the Environment** by Vincent Schilling (St. Regis Mohawks), 7th Generation, 2011. Eleven Native people who have been working to save the environment.
- **Native Men of Courage** by Vincent Schilling (St. Regis Mohawks), 7th Generation, 2008. Ten outstanding leaders in the Native community.
- **Native Musicians in the Groove** by Vincent Schilling (St. Regis Mohawks), 7th Generation, 2009. Ten influential Native musicians.
- **Native Women Changing Their Worlds** by Patricia J. Cutright (Cheyenne River Sioux), 7th Generation, 2021. Twelve biographies of modern-day Indigenous women.
- **Native Women of Courage** by Kelly Fournel (Metis), 7th Generation, 2007. Ten outstanding women leaders in the Native community.
- **Native Writers Voices of Power** by Kim Sigafus (Ojibwa), 7th Generation, 2012. Ten influential Native writers.
- **Notable Native People: 50 Indigenous Leaders, Dreamers, and Changemakers from Past and Present** by Adrienne Keen (Cherokee), Ten Speed Press, 2021. Individual profiles that illustrate many important Indigenous issues.
- **Ojibwe Treaty Rights** by Great Lakes Indian Fish & Wildlife Commission, Great Lakes Indian Fish & Wildlife Commission, 2014. This guide contains pertinent treaties and discusses treaty rights with historical background.

- **Ojibwe Waasa Inaabidaa = We Look in all Directions** by Thomas Peacock (Fond du Lac Band of Lake Superior Ojibwe), Minnesota Historical Society Press, 2011. *Story of how the Ojibwe people and their culture have continued to survive.*
- **Original Local: Indigenous Foods, Stories and Recipes from the Upper Midwest** by Heid E Erdrich (Ojibwe), Minnesota Historical Society, 2013. *History, stories, and recipes.*
- **People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942** by Thomas L. Jones, Wisconsin Historical Society Press, 2011. *A visual history of Ho-Chunk families at the turn of the 20th century.*
- **Project 562: Changing the Way We See Native America** by Matika Wilbur (Swinomish & Tulalip Tribes), Ten Speed Press, 2023. *A powerful collection of photographs and words of contemporary Native Americans in the landscapes of their sovereign territories..*
- **Seventh Generation Earth Ethics: Native Voices of Wisconsin** by Patty Loew (Bad River Band of Lake Superior Ojibwe), Wisconsin Historical Press, 2014. *A collection of Native American biographies, one from each of the twelve nations of Wisconsin.*
- **Spirit of the Ojibwe: Images of Lac Courte Oreilles Elders** by Sara Balbin, Holy Cow! Press, 2012. *Oral biographies and color portraits.*
- **We Are Still Here: A Photographic History of the American Indian Movement** by Dick Bancroft, Minnesota Historical Press, 2013. *History of the American Indian Movement which was founded in Minneapolis in 1968.*
- **We Want Equal Rights!: How Suffragists Were Influenced by Haudenosaunee Women** by Sally Roesch Wagner, 7th Generation, 2020. *One of the inspirations for early feminists was the Haudenosaunee (Iroquois) women.*
- **Wisconsin Indian Literature: Anthology of Native Voices** edited by Kathleen Tigerman, University of Wisconsin Press, 2006. *Presents a chronological portrait of each nation through oral traditions, legends, speeches, myths, histories, literature, and historical documents.*

TEACHER RESOURCES

- [American Indian Bibliography \(by grade level\)](#) Compiled by Beverly Slapin and Rachel Byington (2018) for Earth Partnership, Indigenous Arts & Sciences, University of Wisconsin-Madison.
- [Black River Falls Grades 8-12 History Curriculum Related to American Indian Studies](#), Download curriculum and lesson plans developed by teacher Paul Rykken.
- [The Pacific Northwest Fish Wars: What Kinds of Actions Can Lead to Justice?](#) This online lesson for High School explores the fishing rights from the Native American perspective. There are a number of other lesson plans, online lessons, and resources on this website for the Smithsonian National Museum of the American Indian that are searchable by Subject, Nation, Grade, Language, Region, and Format.
- [Tips for Teachers: Developing Instructional Materials about American Indians](#) Debbie Reese (Nambe Owingeh) and Jean Mendoza share a one-page document with some very useful tips for teachers as they develop their lesson plans as PDF and/or blog post with comments.
- [We Are Healers](#) Profiles of contemporary Native American health care professionals presented by a non-profit organization whose mission is to inspire American Indian youth to become health care workers.
- [WI Historical Society Lesson Plans to be used with Indian Nations of Wisconsin](#)